

# LA 1450 : Introduction to Theatre Arts

The standards for Theatre Arts I enable students to participate in a creative processes of creating, refining, producing, and performing theatre. Students will analyze, interpret, and evaluate dramatic literature and theatrical works. The course emphasizes foundational concepts, ensemble work, and skill development and provides theatrical opportunities for students to determine areas of personal interest. Introduction to Theatre Arts offers students a general overview of theatre and its use and effect in and on culture. Students will be offered the opportunity to act, mime, improvise, design for the stage, read plays, discover theatre history and explore career options in the field of theatre. Students will also be encouraged to attend live theatrical productions. This course is a prerequisite for all other Theatre Arts course offerings.

## Subject Area

English and Reading

**Credits** 1

**Years** 1

**Level**

High School

**Grades**

9


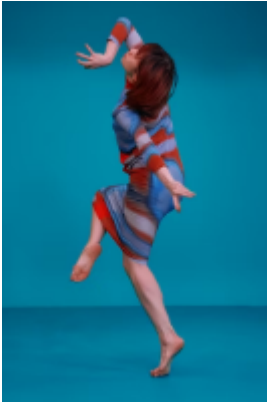

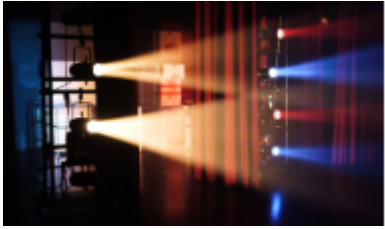
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## Storyboard

**Essential Question:** What is the art of theatre?

	Quarter 1	Quarter 2	Quarter 3	Quarter 4
<b>Unit Title</b>	Expression & the Art of Theatre	Opening the Tool Box	It Takes a Village	Turning on the Spotlight
<b>Image Cue</b>				
<b>Focus of the Story</b>	We begin by exploring the essence of theatre; how plot, character, dialogue, thought, sound and spectacle make a dramatic production that creates another universe.	Continuing to build on the elements of theatre includes exploring the techniques and tools of actors, including voice and movement.	Next, we take a peek behind the curtain and examine the jobs performed by those off-stage, including directors, designers and technicians. Identifying individual jobs provides opportunities to apply our learning.	We end the year putting it all together and applying our learning by assuming the roles of behind the stage, on-stage, or front of house in a culminating project.
<b>Transfer Goals</b>	Understand and apply creative processes to guide the development of ideas, original works, and theatre performance.	Understand and apply creative processes to guide	Understand and apply creative processes to guide the development of ideas, original works, and theatre performance.	Understand and apply creative processes to guide the development of ideas, original works, and theatre performance.

	the development of ideas, original works, and theatre performance.		Analyze, interpret, and evaluate theatrical works from a variety of cultures.	Analyze, interpret, and evaluate theatrical works from a variety of cultures.	Analyze, interpret, and evaluate theatrical works from a variety of cultures.
	Understand and find meaning in theatre as a form of community engagement through involvement as a performer, supporter, advocate, and audience member.	Understand and find meaning in theatre as a form of community engagement through involvement as a performer, supporter, advocate, and audience member.	Understand and find meaning in theatre as a form of community engagement through involvement as a performer, supporter, advocate, and audience member.	Understand and find meaning in theatre as a form of community engagement through involvement as a performer, supporter, advocate, and audience member.	Understand and find meaning in theatre as a form of community engagement through involvement as a performer, supporter, advocate, and audience member.
	Explore and connect personal interests, experiences, and aspirations through vocation, advocacy, and arts patronage.	Explore and connect personal interests, experiences, and aspirations through vocation, advocacy, and arts patronage.	Explore and connect personal interests, experiences, and aspirations through vocation, advocacy, and arts patronage.	Explore and connect personal interests, experiences, and aspirations through vocation, advocacy, and arts patronage.	Explore and connect personal interests, experiences, and aspirations through vocation, advocacy, and arts patronage.
	I can view theatre as a unique art form.	I can derive content for a performance/ improvisation from a variety of sources.	I can apply the director's vision and concept to make a production of the same theatrical piece unique.		
	I can integrate elements of other art forms into live theatre.	I can improvise by thinking on my feet during a spontaneous exchange.	I can present a unified vision in a production by applying certain "rules of participation" as established by the director and actors.		I can provide adequate information and acknowledge the target audience as part of a successful marketing campaign
	I can display appropriate audience etiquette based on the theatrical production and venue.	I can communicate by using acting and speech.	I can contribute to the tone and meaning of a production using the theatrical environment (set, lights, costumes, sound, makeup, and props.)		I can interpret a playwright's material as a response and relation to their era.
	I can make a show unique based on interaction between the audience and performers.	I can produce a quality vocal tone by using proper breathing and articulation.	I can create an appropriate theatrical environment for each theatrical work.		I can use technology to continually transform the capabilities of live theatre.
	I can dictate performance and technical aspects of a production based on the type of stage in use.	I can improve my performance abilities by relaxing and using vocal exercises.	I can collaborate with others in the theatrical process.		I can identify a multitude of styles and traditions in theatre that are reflective of, and affected by, culture, time and place.
<b>Learning Targets</b>	I can share the theatrical process.	I can change the meaning of lines through different vocal choices.	I can make connections between technical theatre and the environment.		I can identify all elements of the arts as part of a theatrical integration (dance, visual arts, theatre, literature.)
	I can display safety (emotional, intellectual, physical and environmental) as a multifaceted concept.	I can create characters by employing a variety of techniques and skills.	I can build performance readiness by preparing and rehearsing as part of an ongoing process.		I can collaborate with others as part of the production process.
	I can develop cooperative skills by participating in theatre activities.	I can make my portrayal of a role unique by bringing in my own life experiences.	I can help the production process by being open to suggestions.		I can identify responses to theatre as being subjective.
	I can differentiate between critiquing and criticizing.	I can identify each character's purpose in a play.	I can help the creative process by exhibiting trust and confidence.		I can appreciate a performance despite what my personal tastes may be.
	I can incorporate the basic elements of drama using plays from all time periods and cultures.		I can participate in a collaborative process by acting.		I can transfer my skills learned through theatre to other areas of my life

I can identify similarities and differences between dramatic literature and

other literary genres, art and media forms.

I can achieve a natural execution of movement techniques through practice.

I can use effective movement techniques to stay open (visible) to the audience.

I can problem solve creatively as a primary tool for working on scripts.

I can get a working feel of the production by participating in tech/dress rehearsals with the production team (cast and crew.)