



**VIRGINIA BEACH CITY PUBLIC SCHOOLS**  
CHARTING THE COURSE

***Department of Teaching & Learning***  
***Parent/Student Course Information***

**ADVANCED PLACEMENT SPANISH LITERATURE AND CULTURE**  
**(FL 5562)**

**One credit, One year**  
**GRADES 11-12**

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.*

**COURSE DESCRIPTION**

The AP Spanish Literature and Culture course uses a thematic approach to introduce students to representative texts (short stories, novels, poetry, plays, and essays) from Peninsular Spanish, Latin American, and U. S. Hispanic literature. Students develop proficiencies across the three modes of communication (interpretive, interpersonal, and presentational) in the range of Intermediate High to Advanced Mid of the American Council on the Teaching of Foreign Languages' (ACTFL) Proficiency Guidelines. Through careful examination of the required readings and other texts, students work to hone their critical reading and analytical writing skills. Literature is explored within the contexts of its time and place, and students gain insights on the many voices, historical periods, and cultures represented in the required readings and other texts. The course also includes a strong focus on cultural, artistic, and linguistic connections and comparisons, which is supported by the exploration of various media (art, music, film, articles, and literary criticism).

The Advanced Placement (AP) Spanish Literature course prepares students to take the AP Spanish Literature Examination in May. College credit may be granted, subject to the requirements of the college or university.

**PREREQUISITE**

AP Spanish Language and Culture

**OPTIONS FOR NEXT COURSE**

Students may begin the study of a new language, i.e., French I, German I, Japanese I (Grades 9-12), Latin I, or Russian I (Grades 9-12). Students who study one language for an extended period of time will have the opportunity to achieve the highest levels of performance in the five goal areas, Communication, Cultures, Connections, Comparisons, and Communities. Students pursuing an advanced diploma must successfully complete three years of one language or two years of two languages.

**REQUIRED STUDENT TEXTBOOK**

*Intrigas* (Vista Higher Learning, 2021)

**SUPPLEMENTARY MATERIALS**

The teacher may choose to supplement the basal text with materials to extend and enrich the students' understanding of course topics. These materials may be drawn from primary sources, print media, and audio/visual media. For more information on this or any other Advanced Placement course, visit College Board Online at [www.collegeboard.org](http://www.collegeboard.org).

## ADVANCED PLACEMENT SPANISH LITERATURE

### Learning Objectives for Analysis

**Primary Objective: The student will analyze and/or interpret literary texts and audio sources in the target language.**

- The student will read/listen to and comprehend literary texts.
- The student will identify the theme in a text.
- The student will identify or describe literary elements, voices, and stylistic features.
- The student will identify perspective, attitude, or tone.
- The student will explain the function and/or the significance of rhetorical, structural, and stylistic features.
- The student will explain implied meanings or inferences.
- The student will explain the development of a theme in a text.
- The student will connect themes or ideas to character.

### Learning Objectives for Cultural Context and Connections

**Primary Objective: The student will make connections between a literary text and a non-literary text or an aspect of culture.**

- The student will identify cultural, products, practices, or perspectives.
- The student will explain the relationship between cultural products, practices, and perspectives of target cultures.
- The student will relate target language texts to genres, periods, movements, and techniques.
- The student will situate textual language and registers within historical, social, and geopolitical contexts.
- The student will relate texts to their contexts (literary, historical, sociocultural, geopolitical).
- The student will relate texts to contemporary global issues.
- The student will explain how a text reflects or challenges perceptions of a majority/minority culture.

### Learning Objectives for Comparing Literary Texts

**Primary Objective: The student will compare literary texts.**

- The student will describe structural or stylistic similarities and differences in two texts.
- The student will compare cultural products, practices, or perspectives portrayed in two texts.
- The student will identify thematic connections between texts.
- The student will compare the development of a theme in two texts.
- The student will compare the representation of historical events in two texts.
- The student will compare points of view in two texts.

### Learning Objectives for Comparing Texts and Art

**Primary Objective: The student will compare a text to artistic representations.**

- The student will relate texts to practices and perspectives found in a variety of media from the target cultures.
- The student will situate texts within literary and artistic heritages of the target culture.
- The student will describe how a theme is developed in a work of art.

**Learning Objectives for Argumentation**

**Primary Objective: The student will write a literary analysis.**

- The student will present information in a descriptive form.
- The student will create a thesis that states the purpose.
- The student will organize information, concepts, and ideas in presentations with a logical and coherent progression of ideas.
- The student will elaborate and support main points with textual evidence.
- The student will use sources available in the target language to support the interpretation of texts and compare distinct viewpoints.
- The student will incorporate information from secondary sources related to texts in oral and written presentations.
- The student will use authorized reference materials in oral and written presentations.
- The student will acknowledge sources and cite them appropriately.

**Learning Objectives for Language and Conventions**

**Primary Objective: The student will use accurate language and apply appropriate conventions of written language.**

- The student will use a variety of vocabulary appropriate to literary analysis.
- The student will use a variety of grammatical and syntactic structures.
- The student will present and organize information logically.
- The student will produce a comprehensible written work by observing writing conventions of the target language.
- The student will use a variety of literary and critical terminology in oral and written discussions of texts in the target language.

**Learning Objectives for Literary Discussions and Presentations**

**Primary Objective: The student will engage in discussions about literary texts in the target language.**

- The student will discuss texts and contexts in a variety of interactive oral and written formats.
- The student will create and deliver oral presentations related to course content in a variety of formats.
- The student will share literary texts through activities within and beyond the classroom setting.
- The student will share knowledge of literature and culture with communities beyond the classroom setting.
- The student will use pronunciation that is comprehensible to the audience in oral communication.

- The student will self-monitor and adjust language production in oral and written communication.

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Produced by the Department of Media and Communications for the Department of Teaching and Learning.  
For further information please call (757) 263-1070.

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Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write Kelly Arble, Department of Teaching and Learning, P.O. Box 6038, Virginia Beach, VA 23456-0038. Telephone 263-1070 (voice); fax 263-1424; 263-1240 (TDD) or email [Kelly.Arble@vbschools.com](mailto:Kelly.Arble@vbschools.com).

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