



**VIRGINIA BEACH CITY PUBLIC SCHOOLS**  
CHARTING THE COURSE

***Department of Teaching & Learning***  
***Parent/Student Course Information***

***Art III: Advanced Studio***  
***(AR9150) A/B (one credit)***  
***(ARC150) 4x4 (one credit)***  
***Grades 10-12***

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's counseling department.*

**COURSE DESCRIPTION**

The course is designed to expand students' knowledge, skill development, and independent thinking in both two- and three-dimensional media. This advanced course affords students the opportunity to develop a portfolio that reflects personal investigation of an idea or theme. The course is planned so that students can develop artwork that exhibits quality, thematic development, breadth of experience, technical skill, and development of ideas over time. The standards and objectives are organized into five specific content strands: Creative Process; Critical Thinking and Communication; History, Culture, and Citizenship; Innovation in the Arts; and Technique and Application. Art production will focus on developing more advanced applications of ideas, materials, and techniques. Upon completion of this course, each student will create a portfolio that illustrates development of conceptual ideas and design fundamentals that may be carried forward to the next level of study and that can be used as a foundation for the development of the Advanced Placement Studio portfolio. Students develop visual literacy and appreciation for art through written, visual, and verbal expression. Students will also explore career options, public art, and copyright fundamentals in the field of art and are expected to participate in various art shows.

**PREREQUISITES**

Art I: Foundations; Art II: 2D Approaches; and/or Art II: 3D Approaches

**OPTIONS FOR NEXT COURSE**

Advanced Placement Drawing; Advanced Placement 2-D Art and Design; and Advanced Placement 3-D Art and Design

**REQUIRED STUDENT TEXTBOOK**

None

***VIRGINIA BEACH STANDARDS AND OBJECTIVES  
FOR ART III: ADVANCED STUDIO***

**CREATIVE PROCESS**

AIII.1 The student will develop essential questions to guide a sustained investigation which includes a synthesis of ideas, materials, and processes over time.

AIII.2 The student will apply a creative process to develop ideas and artwork: a) develop essential questions to guide a related series of works which includes a synthesis, materials, and processes over time, b) use the creative process to develop and inform an original artistic vision/voice, c) maintain a digital or traditional process art portfolio that demonstrates inquiry, research, fluency of ideas, flexibility of thought, connections, concepts, media exploration, and processes, d) present and exhibit works of art as part of the artistic process, including selecting and preparing works and writing supporting documentation and reflective statements.

**CRITICAL THINKING AND COMMUNICATION**

AIII.3 The student will analyze, interpret, and evaluate artwork: a) evaluate the effectiveness of the communication of artistic vision/voice in personal works of art, b) analyze art exhibitions in written reflections, c) describe how the purpose of art shifts over time and explain the functions and purposes of personal works of art, d) use a variety of critique processes to reflect on and inform personal artistic vision/voice.

AIII.4 The student will analyze how the attributes of works of art and design may evoke viewer response: a) understand how artworks have been influenced by traditions, norms, practices, values, beliefs, and events, b) explain how art can have different values and meaning for the viewer and the artist.

AIII.5 The student will collaborate to achieve a common artistic goal within a small group: a) demonstrating care and safe use of shared spaces and art materials.

**HISTORY, CULTURE, AND CITIZENSHIP**

AIII.6 The student will understand historical and cultural influences of art: a) explain how themes throughout the history of art have been influenced by traditions, norms, values, beliefs, and events, b) compare and analyze art styles within cultural contexts, c) research and analyze artists, art styles, and cultures that inspire personal works of art, d) analyze the ways that technology and innovation have impacted the evolution of art and design.

AIII.7 The student will describe opportunities for visual arts engagement, leadership, and advocacy within the community.

AIII.8 The student will practice ethics in all aspects of artmaking and designing to include the documentation and justification of original ideas.

**INNOVATION IN THE ARTS**

AIII.9 The student will investigate and describe applications of fine arts skills in a variety of workplace, college, and career pursuits.

AIII.10 The student will expand on how contemporary innovative media, tools, and processes are used to create works of art: a) expand their use of new technology media, tools, and techniques for the production of art, b) use new technology in the development or documentation of art works, c) explain how the use of technology in art has changed over time.

AIII.11 The student will identify and apply cross-curricular connections in the planning and development of artwork.

## **TECHNIQUE AND APPLICATION**

AIII.12 The student will analyze, justify, and apply elements of art and principles of design used in a personal series or sequence.

AIII.13 The student will analyze, evaluate, and apply appropriate perspective techniques and spatial relationships in the development of individual artistic work.

AIII.14 The student will apply and refine appropriate observation skills in the development of individual artistic work.

AIII.15 The student will demonstrate technical skill and independent thinking in the use of media, techniques, and processes to achieve desired intentions in works of art and design.

AIII.16 The student will investigate, evaluate, and select artmaking media and techniques to create a series or sequence of personal works of art.

AIII.17 The student will refine personal stylistic choices for subject matter during the creation of artwork.

Donald E. Robertson Jr., Ph.D., Superintendent  
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Produced by the Department of Communications and Community Engagement for the Department of Teaching and Learning.  
For further information, please call (757)  
263-1077.

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August 2025