



VIRGINIA BEACH CITY PUBLIC SCHOOLS
CHARTING THE COURSE

Department of Teaching & Learning
Parent/Student Course Information

Art II: 2D Approaches
(AR 9140)
One Credit, One Year
Grades 9-12

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's counseling department.

COURSE DESCRIPTION

The course is designed for students interested in developing more sophisticated skills in working with two dimensional art media, to include painting, drawing, digital design, printmaking, and mixed-media. The application of these media to three-dimensional art forms is also examined. The standards and objectives are organized into five specific content strands: Creative Process; Critical Thinking and Communication; History, Culture, and Citizenship; Innovation in the Arts; and Technique and Application. In addition to work in class, students develop a portfolio of artwork and participate in various art shows. Students develop visual literacy and appreciation for art through written, visual, and verbal expression. Students will also explore career options, public art, and copyright fundamentals in the field of art and are expected to participate in various art shows.

PREREQUISITE

Art I: Foundations

OPTIONS FOR NEXT COURSE

Art II: 3D Approaches; Art III: Advanced Studio; Advanced Placement Drawing; Advanced Placement 2-D Art and Design; and Advanced Placement 3-D Art and Design

REQUIRED STUDENT TEXTBOOK

Exploring Painting, Third Edition, *Gerald F. Brommer* and *Nancy F. Kinne*

Basic Printmaking Technique, *Bernard Toale*

Discovering Drawing, Second Edition, *Ted Rose* and *Sallye Mahan-Cox*

VIRGINIA BEACH STANDARDS AND OBJECTIVES
FOR ART II: 2D APPROACHES

CREATIVE PROCESS

AIID.1 The student will apply creative thinking to 2D original artistic works: a) generate ideas for works of art through exploration and inquiry, b) select materials, media, and processes of personal interest, c) communicate a personal style and point of view in artwork.

AIID.2 The student will identify and apply a creative process to develop ideas and 2D artwork: a) refine and edit original works of art, b) communicate and express an idea, c) expand the use of a digital or traditional process art portfolio to include research, inquiry, preliminary sketches, completed works, critical writings, and reflections, d) select, prepare, and submit works of art for exhibition.

CRITICAL THINKING AND COMMUNICATION

AIID.3 The student will analyze, interpret, and evaluate 2D artwork: a) communicate well-supported and persuasive interpretations of drawings, paintings and prints using appropriate terminology, b) identify common characteristics of works of art and design that are presented as a series or sequence, c) describe, analyze, interpret, and evaluate personal, peer, and professional works of art and design, d) expand on constructive approaches to critique such as in-progress (formative), self-reflective, and summative.

AIID.4 The student will formulate a definition for art and defend that definition in relationship to objects in the world: a) examine definitions of art using aesthetic theories to discuss differences in perspective such as Formalism, Emotionalism, Immitationalism, Instrumentationalism, b) explain the difference between informed judgments and personal preference when discussing works of art and design, c) explore the relevant value of various 2D art forms.

AIID.5 The student will demonstrate personal responsibility for the care and safe use of shared spaces and art materials: a) apply communication and collaboration skills in the art studio.

HISTORY, CULTURE, AND CITIZENSHIP

AIID.6 The student will understand 2D historical and cultural influences of art: a) identify historical and contemporary artists and artworks, b) examine and discuss social, political, economic, and cultural factors that influence works of art and design, c) investigate how art and design can be viewed from a variety of personal, cultural, and historical perspectives.

AIID.7 The student will identify ways that 2D art can be used to address community needs.

AIID.8 The student will apply and justify ethical choices when creating works of art and design: a) explain the difference between an original idea that draws inspiration from other sources and copying works unethically, b) demonstrate appropriate use of planning and resources to create original works of art.

INNOVATION IN THE ARTS

AII2D.9 The student will describe various 2D art-related skills that connect to postsecondary educational and career opportunities, and demonstrate innovative thinking in the design process: a) identify the ways in which art-related skills are used in various industries, b) generate creative solutions by utilizing the design process, c) collaborate with a team to produce a final design for a client.

AII2D.10 The student will identify how digital media, and technology tools can be used to create, edit, and present works of 2-D art: a) explore new technology media, tools, and techniques for the production of art, b) use new technology in the development or production of an artwork.

AII2D.11 The student will explore and respond to 2D works of art that are inspired by other fine arts and fields of knowledge: a) justify the connections between various art forms and non-arts areas of study.

TECHNIQUE AND APPLICATION

AII2D.12 The student will employ elements of art and principles of design to effectively communicate intended meaning in 2D works of art and design.

AII2D.13 The student will use a variety of perspective techniques such as linear, atmospheric, and/or multi-point perspective to create the illusion of space in works of art.

AII2D.14 The student will expand on observational skills to create expressive and meaningful 2D artworks that draw from various sources.

AII2D.15 The student will demonstrate proficiency, skill, and control in the use of 2D media and techniques.

AII2D.16 The student will combine traditional and nontraditional 2D media to create works of art.

AII2D.17 The student will interpret a subject and apply knowledge of 2D art/design history to the development of their personal style.

Donald E. Robertson Jr., Ph.D., Superintendent
Virginia Beach City Public Schools
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Produced by the Department of Communications and Community Engagement for the Department of Teaching and Learning.
For further information, please call (757)
263-1077.

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Title IX Notice: Complaints or concerns regarding discrimination on the basis of sex or sexual harassment should be addressed to the Title IX Coordinator, Robin Reese, Ed.D., at the VBCPS Office of Student Leadership, 641 Carriage Hill Road, Suite 200, Virginia Beach, VA 23452, (757) 263-2020, Robin.Reese@vbschools.com. Additional information regarding Virginia Beach City Public Schools' policies regarding discrimination on the basis of sex and sexual harassment, as well as the procedures for filing a formal complaint and related grievance processes, can be found in School Board Policies 5-31, 5-44 and School Board Regulations 5-44.1, 5-44.2 (students), School Board Policy 4-4 and School Board Regulation 4-4.3 (employees) and on the School Division's website <https://www.vbschools.com/about/titleix>. Concerns about the application of Section 504 of the Rehabilitation Act should be addressed to the Section 504 Coordinator/Executive Director of Student Support Services at (757) 263-1980, 641 Carriage Hill Road, Suite 100, Virginia Beach, VA 23452, or the Section 504 Coordinator at the student's school. For students who are eligible or suspected of being eligible for special education or related services under IDEA, please contact the Office of Programs for Exceptional Children at (757) 263-2400, Plaza Annex/Family and Community Engagement Center, 641 Carriage Hill Road, Suite 200, Virginia Beach, VA 23452.

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