



Department of Teaching & Learning
Parent/Student Course Information

Art I: Foundations
(AR9120) A/B (One Credit)
(ARC120) (4x4) (One Credit)
Grades 8-12

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's counseling department.

COURSE DESCRIPTION

Art I: Foundations is an introductory course in which students explore art and a variety of artmaking processes through the study of concepts/big ideas that make connections between art and life. The standards and objectives are organized into five specific content strands: Creative Process; Critical Thinking and Communication; History, Culture, and Citizenship; Innovation in the Arts; and Technique and Application. Students gain practical experience using a variety of art media, such as drawing, painting, printmaking, ceramics, sculpture, digital design, and mixed media. Students develop visual literacy and appreciation for art through written, visual, and verbal expression.

PREREQUISITE

None

OPTIONS FOR NEXT COURSE

Art II: 2D Approaches; and Art II: 3D Approaches

REQUIRED STUDENT TEXTBOOK

The Visual Experience, Davis Publications

**VIRGINIA BEACH STANDARDS AND OBJECTIVES
FOR ART I: FOUNDATIONS**

CREATIVE PROCESS

AI.1 The student will apply creative thinking to original artistic works: a) communicate personal ideas in works of art by selecting media and incorporating appropriate elements of art and principles of design, b) employ a variety of subject matter, including symbols and metaphors, to represent ideas about personal, cultural, or social concepts.

AI.2 The student will identify and apply steps of a creative process to develop ideas and artwork: a) develop personal questions for inquiry, b) research, c) brainstorm, d) preliminary sketches, e) plan, f) refine, g) reflect, h) maintain and use a process art portfolio (e.g., sketchbook/journal and digital or traditional working portfolio) for planning and as a resource in the artmaking process, i) recognize the role of exhibition as part of the creative process, j) select works of art for exhibition.

CRITICAL THINKING AND COMMUNICATION

AI.3 The student will analyze, interpret, and evaluate artwork: a) use art criticism skills to describe, interpret, analyze, and evaluate works of art, b) describe works of art using common vocabulary such as representational, abstract, non-representational, and conceptual, c) analyze how media and visual organization in works of art affect the communication of ideas, d) analyze the functions, purposes, and perceived meanings of works of design, e) engage in collaborative approaches to critique such as formal and informal, peer-to-peer, small group, and large group.

AI.4 The student will formulate a definition for art and defend that definition in relation to objects in the world: a) students will explore how interpretations of artworks can be object-based, viewer-based, artist-based, or context-based, b) the student will explain the difference between informed judgments and personal preference when discussing works of art and design.

AI.5 The student will identify communication and collaboration skills for the art studio, including safety procedures: a) proper care of art materials, b) proper care of the shared space.

HISTORY, CULTURE, AND CITIZENSHIP

AI.6 The student will understand historical and cultural influences of art: a) explore works from various artists (including varied ability, ethnicity, race, and gender), b) explore works of historical and contemporary art movements, c) analyze art in relation to events, places, cultures, and historical periods, d) evaluate how social, cultural, and historical context influence meaning in works of art and design.

AI.7 The student will identify ways to engage the school community through the visual arts.

AI.8 The student will define and follow ethical behaviors when creating works of art and design: a) explain copyright and legal justification for resources used, b) demonstrate appropriate use of resource citation.

INNOVATION IN THE ARTS

AI.9 The student will explore how the creative and/or design process relates to various careers and can be used to solve real-world problems: a) identify key aspects of the design process including assessing client needs, brainstorming, iteration, and presentation, b) work through the design process to create possible solutions.

AI.10 The student will identify, explore, and create artworks that use technological developments and new media in the visual arts: a) identify common technology based media, tools, and techniques used in the creation of art, b) experiment with a combination of tools, techniques, and technology to communicate a theme in an artwork.

AI.11 The student will identify and describe relationships between music, dance, theatre, visual art, and non-arts fields of knowledge: a) explore other art and non-arts fields in relation to key movements in visual art, b) identify crossover design elements between different art and non-art fields using the elements and principles of art.

TECHNIQUE AND APPLICATION

AI.12 The student will select and apply elements of art and principles of design to communicate meaning in works of art.

AI.13 The student will combine a variety of approaches to create the illusion of space within works of art such as overlapping, size, placement, and one-point perspective.

AI.14 The student will use observational skills to create works of art.

AI.15 The student will exercise increasing skill and control in the use of media and techniques.

AI.16 The student will use a variety of two-dimensional, three-dimensional, and contemporary media to create works of art.

AI.17 The student will represent a subject and create original artworks in response to styles from art/design history.

Donald E. Robertson Jr., Ph.D., Superintendent
Virginia Beach City Public Schools
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For further information, please call (757)
263-1077.

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