



**VIRGINIA BEACH CITY PUBLIC SCHOOLS**  
CHARTING THE COURSE

***Department of Teaching & Learning***  
***Parent/Student Course Information***

***Advanced Placement Drawing***  
***(AR 9149)***  
***One Credit, One Year***  
***Grades 11 or 12***

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's counseling department.*

**COURSE DESCRIPTION**

The Advanced Placement Drawing course is a college-level course designed for students with above-average ability in art. The course is an in-depth drawing experience in which students compile a portfolio of quality drawings in accordance with the guidelines established by the Advanced Placement program committee of the College Entrance Examination Board. Students are expected to participate in various art shows and to complete and submit a drawing portfolio to be scored by the College Board.

**PREREQUISITE**

Art II: 2D Approaches; and/or Art II: 3D Approaches

*Recommended* - Art III: Advanced Studio or Instructor Approval

**OPTIONS FOR NEXT COURSE**

Advanced Placement 2-D Art and Design; and Advanced Placement 3-D Art and Design

**REQUIRED STUDENT TEXTBOOK**

None

## ***VIRGINIA BEACH STANDARDS AND OBJECTIVES FOR ADVANCED PLACEMENT DRAWING***

### **CREATIVE PROCESS**

AIV.1 The student will demonstrate an in-depth, sustained investigation driven by essential questions showing growth over time and exhibiting originality and personal voice.

AIV.2 The student will apply a creative process to develop ideas and artwork: a) maintain a digital or traditional process art portfolio that demonstrates independent research and development directly related to the creative process for the development of a sustained investigation, b) exhibit works of art as part of the artistic process, including selecting and preparing works and writing supporting documentation and reflective statements.

### **CRITICAL THINKING AND COMMUNICATION**

AIV.3 The student will analyze, interpret, and evaluate artwork: a) analyze contrasting reviews of art exhibitions or works of art, b) describe and analyze how personal experiences, culture, and values construct meaning in personal work, c) conduct a criteria-based portfolio review.

AIV.4 The student will justify personal perceptions of an artist's intent, using visual clues and research: a) justify their sustained investigation in both written and oral form, b) recognize the value of opinions and responses of others.

AIV.5 The student will demonstrate shared responsibility and compromise to achieve a common artistic goal as a small group or class.

### **HISTORY, CULTURE, AND CITIZENSHIP**

AIV.6 The student will understand historical and cultural influences of art: a) describe how art and culture reflect and influence each other, b) analyze the impact of historical and/or contemporary art on the development of personal style.

AIV.7 The student will identify arts leaders and advocates in the community and describe their impact.

AIV.8 The student will assume personal responsibility and demonstrate integrity in making ethical decisions as they apply to artmaking and designing.

### **INNOVATION IN THE ARTS**

AIV.9 The student will analyze a selected career in the visual arts, identifying the training, skills, and plan of action necessary for realizing such a professional goal.

AIV.10 The student will expand and analyze how contemporary innovative media, tools, and processes are used to create works of art: a) effectively use appropriate technology enhanced planning, production, and documentation techniques for sustained investigation and portfolio production.

AIV.11 The student will analyze and evaluate cross-curricular connections in a sustained investigation.

## **TECHNIQUE AND APPLICATION**

AIV.12 The student will evaluate and refine the use of elements of art and principles of design in a sustained investigation.

AIV.13 The student will expand the use of appropriate perspective techniques and spatial relationships in the development of individual artistic work.

AIV.14 The student will analyze, evaluate, and synthesize observation skills in the development of individual artistic work.

AIV.15 The student will demonstrate innovative use of media and quality of technical skills in applying selected media, techniques, and processes when creating works of art.

AIV.16 The student will select art-making media and techniques to support personal creative intentions.

AIV.17 The student will select subject matter, style, symbols, images, and media to communicate original ideas and themes through a sustained investigation.

Donald E. Robertson Jr., Ph.D., Superintendent  
Virginia Beach City Public Schools  
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For further information, please call (757)  
263-1077.

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August 2025