



VIRGINIA BEACH CITY PUBLIC SCHOOLS
CHARTING THE COURSE

Department of Teaching & Learning
Parent/Student Course Information

Advanced Placement Art History
(AR 9170)
One Credit, One Year
Grades 10-12

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

COURSE DESCRIPTION

Advanced Placement Art History is a college-level course designed to help students examine, understand, and appreciate works of art. The course involves the intensive study of a representative sampling of artwork from caveman through the twentieth-first century and is designed in accordance with guidelines established by the Advanced Placement program committee of the College Entrance Examination Board. Students are expected to take the Advanced Placement Art History examination administered in May.

PREREQUISITE

None

OPTIONS FOR NEXT COURSE

College Courses

REQUIRED STUDENT TEXTBOOK

Gardner's Art Through the Ages, Fourteenth Edition, *Fred S. Kleiner*

***VIRGINIA BEACH STANDARDS AND OBJECTIVES
FOR ADVANCED PLACEMENT ART HISTORY***

Unit 1: Global Prehistory, 30.000-500 BCE

Topic 1.1: Cultural Influences on Prehistoric Art

1. *Enduring Understanding:* Cultural practices, belief systems, and physical setting constitute an important part of art and art making and are often communicated in various stylistic conventions and forms. Such cultural considerations may affect artistic decisions that include, but are not limited to, siting, subject matter, and modes of display, and may help to shape the creation of art in a given setting or within a given culture.
2. *Learning Objectives:* Explain how cultural practices, belief systems, and/or physical settings affect art and art making.

Topic 1.2: Materials, Processes, And Techniques in Prehistoric Art

1. *Enduring Understanding:* Art and art making takes many different forms both within and across cultures, and the materials, processes, and techniques employed may also vary by location and culture with wide-ranging influence on the art that is generated.
2. *Learning Objectives:* Explain how materials, processes, and techniques affect art and art making.

Topic 1.3: Theories and Interpretations of Prehistoric Art

1. *Enduring Understanding:* The study of art history is shaped by different theories and interpretations of art and art making that change over time. These theories and interpretations may be generated both by visual analysis of works of art and by scholarship that may be affected by factors, including, but not limited to, other disciplines, available technology, and the availability of evidence.
2. *Learning Objectives:* Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.

Unit 2: Ancient Mediterranean 3500 BCE- 300 CE

Topic 2.1: 1 Cultural Contexts of Ancient Mediterranean Art

1. *Enduring Understanding:* Cultural practices, belief systems, and physical setting constitute an important part of art and art making and are often communicated in various stylistic conventions and forms. Such cultural considerations may affect artistic decisions that include, but are not limited to, siting, subject matter, and modes of display, and may help to shape the creation of art in a given setting or within a given culture.
2. *Learning Objectives:* Explain how cultural practices, belief systems, and/or physical setting affect art and art making.

Topic 2.2: Interactions Within and Across Cultures in Ancient Mediterranean Art

Enduring Understanding: A variety of factors leads to and motivates interaction between and among cultures, and this interaction may influence art and art making. Such cultural interaction may result from factors

including, but not limited to, travel, trade, war, conquest, and/or colonization, and may include forms of artistic influence such as spolia, appropriation, and stylistic revivals, among other expressions of cultural exchange.

1. *Learning Objectives:* Explain how interactions with other cultures affect art and art making.

Topic 2.3: Purpose and Audience in Ancient Mediterranean Art

1. *Enduring Understanding:* A variety of purposes may affect art and art making, and those purposes may include, but are not limited to, intended audience, patron, artistic intention, and/or function. Differing situations and contexts may influence the artist, patron, or intended audience, with functions sometimes changing over time, and therefore affecting the role these different variables may play in art and art making.
2. *Learning Objectives:* Explain how purpose, intended audience, or patron affect art and art making.

Topic 2.4: Theories and Interpretations of Ancient Mediterranean Art

1. *Enduring Understanding:* The study of art history is shaped by different theories and interpretations of art and art making that change over time. These theories and interpretations may be generated both by visual analysis of works of art and by scholarship that may be affected by factors including, but not limited to, other disciplines, available technology, and the availability of evidence.
2. *Learning Objectives:* Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.

Unit 3:

Topic 3.1: Cultural Contexts of Early European and Colonial American Art

1. *Enduring Understanding:* Cultural practices, belief systems, and physical setting constitute an important part of art and art making and are often communicated in various stylistic conventions and forms. Such cultural considerations may affect artistic decisions that include, but are not limited to, siting, subject matter, and modes of display, and may help to shape the creation of art in a given setting or within a given culture
2. *Learning Objectives:* Explain how cultural practices, belief systems, and/or physical setting affect art and art making.

Topic 3.2: Interactions Within and Across Cultures in Early European and Colonial American Art

1. *Enduring Understanding:* A variety of factors leads to and motivates interaction between and among cultures, and this interaction may influence art and art making. Such cultural interaction may result from factors including, but not limited to, travel, trade, war, conquest, and/or colonization, and may include forms of artistic influence such as spolia, appropriation, and stylistic revivals, among other expressions of cultural exchange.
2. *Learning Objectives:* Explain how interactions with other cultures affect art and art making.

Topic 3.3: Materials, Processes, and Techniques in Early European and Colonial American Art

1. *Enduring Understanding:* Art and art making take many different forms both within and across cultures, and the materials, processes, and techniques employed may also vary by location and culture with wide-ranging influence on the art that is generated.
2. *Learning Objectives:* Explain how materials, processes, and techniques affect art and art making.

Topic 3.4: Purpose and Audience in Early European and Colonial American Art

1. *Enduring Understanding:* A variety of purposes may affect art and art making, and those purposes may include, but are not limited to, intended audience, patron, artistic intention, and/ or function. Differing situations and contexts may influence the artist, patron, or intended audience, with functions sometimes changing over time, and therefore affecting the role these different variables may play in art and art making.
2. *Learning Objectives:* Explain how purpose, intended audience, or patron affect art and art making.

Topic 3.5: Theories and Interpretations of Early European and Colonial American Art

1. *Enduring Understanding:* The study of art history is shaped by different theories and interpretations of art and art making that change over time. These theories and interpretations may be generated both by visual analysis of works of art and by scholarship that may be affected by factors including, but not limited to, other disciplines, available technology, and the availability of evidence
2. *Learning Objectives:* Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.

Unit 4: Later Europe and Americas, 1750-1980 CE

Topic 4.1: Interactions Within and Across Cultures in Later European and American Art

1. *Enduring Understanding:* Cultural practices, belief systems, and physical setting constitute an important part of art and art making and are often communicated in various stylistic conventions and forms. Such cultural considerations may affect artistic decisions that include, but are not limited to, siting, subject matter, and modes of display, and may help to shape the creation of art in a given setting or within a given culture.
2. *Learning Objectives:* Explain how cultural practices, belief systems, and/or physical setting affect art and art making.

Topic 4.2: Purpose and Audience in Later European and American Art

1. *Enduring Understanding:* A variety of purposes may affect art and art making, and those purposes may include, but are not limited to, intended audience, patron, artistic intention, and/ or function. Differing situations and contexts may influence the artist, patron, or intended audience, with functions sometimes changing over time, and therefore affecting the role these different variables may play in art and art making.
2. *Learning Objectives:* Explain how purpose, intended audience, or patron affect art and art making.

Topic 4.3: Materials, Processes, and Techniques in Later European and American Art

1. *Enduring Understanding:* Art and art making take many different forms both within and across cultures, and the materials, processes, and techniques employed may also vary by location and culture with wide-ranging influence on the art that is generated.
2. *Learning Objectives:* Explain how materials, processes, and techniques affect art and art making.

Topic 4.4: Theories and Interpretations of Later European and American Art

1. *Enduring Understanding:* The study of art history is shaped by different theories and interpretations of art and art making that change over time. These theories and interpretations may be generated both by visual analysis of works of art and by scholarship that may be affected by factors including, but not limited to, other disciplines, available technology, and the availability of evidence.
2. *Learning Objectives:* Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.

Unit 5: Indigenous Americas, 1000 BCE- 1980 CE

Topic 5.1: Interactions Within and Across Cultures in Indigenous American Art

1. *Enduring Understanding:* Cultural practices, belief systems, and physical setting constitute an important part of art and art making and are often communicated in various stylistic conventions and forms. Such cultural considerations may affect artistic decisions that include, but are not limited to, siting, subject matter, and modes of display, and may help to shape the creation of art in a given setting or within a given culture.
2. *Learning Objectives:* Explain how cultural practices, belief systems, and/or physical setting affect art and art making.

Topic 5.2: 2 Materials, Processes, and Techniques in Indigenous American Art

1. *Enduring Understanding:* Art and art making take many different forms both within and across cultures, and the materials, processes, and techniques employed may also vary by location and culture with wide-ranging influence on the art that is generated.
2. *Learning Objectives:* Explain how materials, processes, and techniques affect art and art making.

Topic 5.3: Purpose and Audience in Indigenous American Art

1. *Enduring Understanding:* A variety of purposes may affect art and art making, and those purposes may include, but are not limited to, intended audience, patron, artistic intention, and/ or function. Differing situations and contexts may influence the artist, patron, or intended audience, with functions sometimes changing over time, and therefore affecting the role these different variables may play in art and art making.
2. *Learning Objectives:* Explain how purpose, intended audience, or patron affect art and art making.

Topic 5.4: Theories and Interpretations of Indigenous American Art

1. *Enduring Understanding:* The study of art history is shaped by different theories and interpretations of art and art making that change over time. These theories and interpretations may be generated both by visual analysis of works of art and by scholarship that may be affected by factors including, but not limited to, other disciplines, available technology, and the availability of evidence.
2. *Learning Objectives:* Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.

Unit 6: Africa, 1100–1980 ce

Topic 6.1: Cultural Contexts of African Art

1. *Enduring Understanding:* Art and art making take many different forms both within and across cultures, and the materials, processes, and techniques employed may also vary by location and culture with wide-ranging influence on the art that is generated.
2. *Learning Objectives:* Explain how materials, processes, and techniques affect art and art making

Topic 6.2: Purpose and Audience in African Art

1. *Enduring Understanding:* A variety of purposes may affect art and art making, and those purposes may include, but are not limited to, intended audience, patron, artistic intention, and/ or function. Differing situations and contexts may influence the artist, patron, or intended audience, with functions sometimes changing over time, and therefore affecting the role these different variables may play in art and art making.
2. *Learning Objectives:* Explain how purpose, intended audience, or patron affect art and art making.

Topic 6.3: 3 Theories and Interpretations of African Art

1. *Enduring Understanding:* The study of art history is shaped by different theories and interpretations of art and art making that change over time. These theories and interpretations may be generated both by visual analysis of works of art and by scholarship that may be affected by factors including, but not limited to, other disciplines, available technology, and the availability of evidence.
2. *Learning Objectives:* Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.

Unit 7: West and Central Asia, 500 bce–1980 ce

Topic 7.1: Materials, Processes, and Techniques in West and Central Asian Art

1. *Enduring Understanding:* Art and art making take many different forms both within and across cultures, and the materials, processes, and techniques employed may also vary by location and culture with wide-ranging influence on the art that is generated.
2. *Learning Objectives:* Explain how materials, processes, and techniques affect art and art making.

Topic 7.2: Purpose and Audience in West and Central Asian Art

1. *Enduring Understanding:* Cultural practices, belief systems, and physical setting constitute an important part of art and art making and are often communicated in various stylistic conventions and forms. Such cultural considerations may affect artistic decisions that include, but are not limited to, siting, subject matter, and modes of display, and may help to shape the creation of art in a given setting or within a given culture.
2. *Learning Objectives:* Explain how cultural practices, belief systems, and/or physical setting affect art and art making.

Topic 7.3: Interactions Within and Across Cultures in West and Central Asian Art

1. *Enduring Understanding:* A variety of factors leads to and motivates interaction between and among cultures, and this interaction may influence art and art making. Such cultural interaction may result from factors including, but not limited to, travel, trade, war, conquest, and/or colonization, and may include forms of artistic influence such as spolia, appropriation, and stylistic revivals, among other expressions of cultural exchange.
2. *Learning Objectives:* Explain how interactions with other cultures affect art and art making.

Unit 8: South, East, and Southeast Asia, 300 bce–1980 ce

Topic 8.1: Materials, Processes, and Techniques in South, East, and Southeast Asian Art

1. *Enduring Understanding:* Art and art making take many different forms both within and across cultures, and the materials, processes, and techniques employed may also vary by location and culture with wide-ranging influence on the art that is generated.
2. *Learning Objectives:* Explain how materials, processes, and techniques affect art and art making.

Topic 8.2: Purpose and Audience in South, East, and Southeast Asian Art

1. *Enduring Understanding:* Cultural practices, belief systems, and physical setting constitute an important part of art and art making and are often communicated in various stylistic conventions and forms. Such cultural considerations may affect artistic decisions that include, but are not limited to, siting, subject matter, and modes of display, and may help to shape the creation of art in a given setting or within a given

culture.

2. *Learning Objectives:* Explain how cultural practices, belief systems, and/or physical setting affect art and art making

Topic 8.3: Interactions Within and Across Cultures in South, East, and Southeast Asian Art

1. *Enduring Understanding:* A variety of factors leads to and motivates interaction between and among cultures, and this interaction may influence art and art making. Such cultural interaction may result from factors including, but not limited to, travel, trade, war, conquest, and/or colonization, and may include forms of artistic influence such as spolia, appropriation, and stylistic revivals, among other expressions of cultural exchange.
2. *Learning Objectives:* Explain how interactions with other cultures affect art and art making.

Topic 8.4: Theories and Interpretations of South, East, and Southeast Asian Art

1. *Enduring Understanding:* The study of art history is shaped by different theories and interpretations of art and art making that change over time. These theories and interpretations may be generated both by visual analysis of works of art and by scholarship that may be affected by factors including, but not limited to, other disciplines, available technology, and the availability of evidence.
2. *Learning Objectives:* Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.

Unit 9: The Pacific, 700–1980 CE

Topic 9.1: Materials, Processes, and Techniques in Pacific Art

1. *Enduring Understanding:* Art and art making take many different forms both within and across cultures, and the materials, processes, and techniques employed may also vary by location and culture with wide-ranging influence on the art that is generated.
2. *Learning Objectives:* Explain how materials, processes, and techniques affect art and art making.

Topic 9.2: Interactions Within and Across Cultures in Pacific Art

1. *Enduring Understanding:* Cultural practices, belief systems, and physical setting constitute an important part of art and art making and are often communicated in various stylistic conventions and forms. Such cultural considerations may affect artistic decisions that include, but are not limited to, siting, subject matter, and modes of display, and may help to shape the creation of art in a given setting or within a given culture.
2. *Learning Objectives:* Explain how cultural practices, belief systems, and/or physical setting affect art and art making.

Topic 9.3: Theories and Interpretations of Pacific Art

1. *Enduring Understanding:* The study of art history is shaped by different theories and interpretations of art and art making that change over time. These theories and interpretations may be generated both by visual analysis of works of art and by scholarship that may be affected by factors including, but not limited to, other disciplines, available technology, and the availability of evidence.
2. *Learning Objectives:* Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.

Unit 10: Global Contemporary, 1980 ce to Present

Topic 10.1: Materials, Processes, and Techniques in Global Contemporary Art

1. *Enduring Understanding:* Art and art making take many different forms both within and across cultures, and the materials, processes, and techniques employed may also vary by location and culture with wide-ranging influence on the art that is generated.
2. *Learning Objectives:* Explain how materials, processes, and techniques affect art and art making

Topic 10.2: Purpose and Audience in Global Contemporary Art

1. *Enduring Understanding:* A variety of purposes may affect art and art making, and those purposes may include, but are not limited to, intended audience, patron, artistic intention, and/ or function. Differing situations and contexts may influence the artist, patron, or intended audience, with functions sometimes changing over time, and therefore affecting the role these different variables may play in art and art making.
2. *Learning Objectives:* Explain how purpose, intended audience, or patron affect art and art making.

Topic 10.3: Interactions Within and Across Cultures in Global Contemporary Art

1. *Enduring Understanding:* A variety of factors leads to and motivates interaction between and among cultures, and this interaction may influence art and art making. Such cultural interaction may result from factors including, but not limited to, travel, trade, war, conquest, and/or colonization, and may include forms of artistic influence such as spolia, appropriation, and stylistic revivals, among other expressions of cultural exchange.
2. *Learning Objectives:* Explain how interactions with other cultures affect art and art making.

Topic 10.4: Theories and Interpretations of Global Contemporary Art

1. *Enduring Understanding:* The study of art history is shaped by different theories and interpretations of art and art making that change over time. These theories and interpretations may be generated both by visual analysis of works of art and by scholarship that may be affected by factors including, but not limited to, other disciplines, available technology, and the availability of evidence.
2. *Learning Objectives:* Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.

Donald E. Robertson Jr., Ph.D., Superintendent
Virginia Beach City Public Schools
2512 George Mason Drive, Virginia Beach, VA 23456-0038

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For further information, please call (757)
263-1077.

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Title IX Notice: Complaints or concerns regarding discrimination on the basis of sex or sexual harassment should be addressed to the Title IX Coordinator, Robin Reese, Ed.D., at the VBCPS Office of Student Leadership, 641 Carriage Hill Road, Suite 200, Virginia Beach, VA 23452, (757) 263-2020, Robin.Reese@vbschools.com. Additional information regarding Virginia Beach City Public Schools' policies regarding discrimination on the basis of sex and sexual harassment, as well as the procedures for filing a formal complaint and related grievance processes, can be found in School Board Policies 5-31, 5-44 and School Board Regulations 5-44.1, 5-44.2 (students), School Board Policy 4-4 and School Board Regulation 4-4.3 (employees) and on the School Division's website <https://www.vbschools.com/about/titleix>. Concerns about the application of Section 504 of the Rehabilitation Act should be addressed to the Section 504 Coordinator/Executive Director of Student Support Services at (757) 263-1980, 641 Carriage Hill Road, Suite 100, Virginia Beach, VA 23452, or the Section 504 Coordinator at the student's school. For students who are eligible or suspected of being eligible for special education or related services under IDEA, please contact the Office of Programs for Exceptional Children at (757) 263-2400, Plaza Annex/Family and Community Engagement Center, 641 Carriage Hill Road, Suite 200, Virginia Beach, VA 23452.

The School Division is committed to providing educational environments that are free of discrimination, harassment, and bullying. Students, staff, parents/legal guardians who have concerns about discrimination, harassment, or bullying should contact the school administration at their school. Promptly reporting concerns will allow the school to take appropriate actions to investigate and resolve issues. School Board Policy 5-7 addresses non-discrimination and anti-harassment, Policy 5-44 addresses sexual harassment and discrimination based on sex or gender. Policy 5-36 and its supporting regulations address other forms of harassment.

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