



VIRGINIA BEACH CITY PUBLIC SCHOOLS
CHARTING THE COURSE

Department of Teaching & Learning
Parent/Student Course Information
Art 8

(AR 9106)

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's counseling department.

COURSE DESCRIPTION

This semester course provides students the opportunity to explore art through a variety of artmaking processes while focusing on broad concepts/big ideas that make connections between art and life. The standards and objectives are organized into five specific content strands: Creative Process; Critical Thinking and Communication; History, Culture, and Citizenship; Innovation in the Arts; and Technique and Application. Students gain practical experience using a variety of art media, such as drawing, painting, printmaking, ceramics, sculpture, digital design, and mixed-media. Students will examine world cultures through contemporary and historical art. Students develop visual literacy through written, visual, and verbal expression.

PREREQUISITE

7th Grade Art

OPTIONS FOR NEXT COURSE

Art Foundations

REQUIRED STUDENT TEXTBOOK

Art: A Global Pursuit, Eldon Katter and Marilyn G. Stewart

***VIRGINIA BEACH STANDARDS AND OBJECTIVES
FOR ART 8***

CREATIVE PROCESS

VBO 8.1

The student will apply creative thinking to artmaking.

- a) Communicate ideas, experiences, and narratives through the creation of original works of art, using self-selected media.
- b) Synthesize prior knowledge and experience to develop a personal investigation by creating a series of art.

VBO 8.2

The student will apply steps of a creative process.

- a) Plan for and reflect on the creative process, using a digital or traditional sketchbook/journal.
- b) Develop and use a digital or traditional art portfolio as an idea-building resource to create works of art.

CRITICAL THINKING AND COMMUNICATION

VBO 8.3

The student will analyze, interpret, and evaluate artwork.

- a) Analyze how visual organization in works of art affects the communication of ideas.
- b) Analyze the uses and impact of persuasive techniques (e.g., selection of images, design, type, media) in print and contemporary media.
- c) Communicate how personal experiences influence critical interpretations and evaluations of works of art.
- d) Formulate a working definition of art.
- e) Analyze purposes, values, and meanings of works of art.
- f) Critique personal work and the work of others to refine the quality of technical skill and communication of creative intent.
- g) Use established criteria to evaluate personal artwork through artist statements.

VBO 8.4

The student will describe and justify personal responses to visual qualities in works of art.

- a) Identify ways that social and cultural beliefs can influence responses to works of art.
- b) Describe personal responses to visual qualities of works of art.
- c) Analyze and reflect on the purposes and meaning of art.

VBO 8.5

The student will develop communication and collaboration skills for a community of artists.

- a) Develop visual art topics for group discussions.
- b) Recognize a variety of contributions to the class community.
- c) Explain and use procedures for the safety and care of art materials and tools.

HISTORY, CULTURE, AND CITIZENSHIP

VBO 8.6

The student will explore and understand the historical and cultural influences of art.

- a) Describe how works of art are influenced by social, political, and economic factors.
- b) Describe how society, politics, and economics may be influenced by art.
- c) Compare and contrast works of art according to medium, time period, culture, style, and artist.
- d) Identify contributions and significance of artists in historical, contemporary, and future societies.

VBO 8.7

The student will identify visual art resources in the community and the Commonwealth, including but not limited to community art centers, museums, and galleries.

- a) The student will identify the role of the artist in these venues.

VBO 8.8

The student will explain and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.

- a) Digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.
- b) Ethical decisions in art making.
- c) Possible legal implications of non-original artmaking.

INNOVATION IN THE ARTS

VBO 8.9

The student will investigate how visual art skills translate to college, career, and or workplace skills.

- a) Identify roles of artists in society.

VBO 8.10

The student will explore digital media for creating and engaging others through their artwork. Options include:

- a) Time-based artwork.
- b) Digital drawing/painting.
- c) Game making-graphic design.

VBO 8.11

The student will synthesize knowledge from other content areas to connect to visual arts knowledge and processes in order to communicate, create awareness, and develop possible solutions to real-world problems.

TECHNIQUE AND APPLICATION

VBO 8.12

The student will use elements of art and principles of design to express meaning in works of art with an emphasis on:

- a) Color—contrasting relationships.
- b) Value—shading.
- c) Proportion—scale, ratio relationships.

d) Unity—harmony.

e) Variety.

VBO 8.13

The student will combine a variety of compositional techniques to create the illusion of space within the picture plane.

VBO 8.14

The student will use observational and expressive drawing techniques to demonstrate multiple viewpoints (e.g., above, below, front, back.)

VBO 8.15

The student will refine personal works of art to improve the quality of craftsmanship.

VBO 8.16

The student will create three-dimensional works of art, to include clay, by combining a variety of techniques and processes.

VBO 8.17

The student will explore abstraction of subject matter.

Donald E. Robertson Jr., Ph.D., Superintendent
Virginia Beach City Public Schools
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For further information, please call (757)
263-1077.

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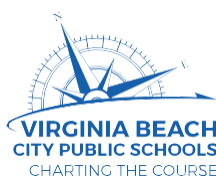
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