



VIRGINIA BEACH CITY PUBLIC SCHOOLS
CHARTING THE COURSE

Department of Teaching & Learning
Parent/Student Course Information

Art 7

(AR 9107)

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's counseling department.

COURSE DESCRIPTION

This nine-week course provides students the opportunity to explore art through a variety of artmaking processes while focusing on broad concepts/big ideas that make connections between art and life. The standards and objectives are organized into five specific content strands: Creative Process; Critical Thinking and Communication; History, Culture, and Citizenship; Innovation in the Arts; and Technique and Application. Students gain practical experience using a variety of art media, such as drawing, painting, printmaking, ceramics, sculpture, digital design, and mixed-media. Students will examine world cultures through contemporary and historical art. Students develop visual literacy through written, visual, and verbal expression.

PREREQUISITE

None

OPTIONS FOR NEXT COURSE

8th Grade Art

REQUIRED STUDENT TEXTBOOK

Art: A Community Connection, Eldon Katter and Marilyn G. Stewart

***VIRGINIA BEACH STANDARDS AND OBJECTIVES
FOR ART 7***

CREATIVE PROCESS

VBO 7.1

The student will apply creative thinking through traditional and contemporary media to communicate personal ideas, experiences, and narratives through works of art.

VBO 7.2

The student will apply the following steps in the creative process when creating works of art.

- a) Use, and record in a digital or traditional sketchbook/journal, steps of the creative process, including research, brainstorming, preliminary sketching, planning, problem-solving, reflecting, peer critiquing, refining, and elaborating.
- b) Use ideas, concepts, and prior knowledge to solve artmaking challenges.

CRITICAL THINKING AND COMMUNICATION

VBO 7.3

The student will analyze, interpret, and evaluate artwork.

- a) Identify subjects, themes, and symbols as they relate to meaning in works of art.
- b) Compare and contrast the processes artists use to create works of art.
- c) Analyze, interpret, and evaluate works of art, based on personal, cultural, and contextual information.
- d) Evaluate the work of self and others using developed criteria through artist statements.

VBO 7.4

The student will examine, formulate, and justify personal responses to art.

- a) Identify ways that social and cultural beliefs can influence responses to works of art.
- b) Describe personal responses to the visual qualities of works of art.
- c) Analyze and reflect on the purposes and meaning of art.

VBO 7.5

The student will develop communication and collaboration skills for a community of artists.

- a) Contribute to group discussions about visual arts topics.
- b) Describe and use procedures demonstrating safety and care of art materials and tools.

HISTORY, CULTURE, AND CITIZENSHIP

VBO 7.6

The student will explore and understand the historical and cultural influences of art.

- a) Identify styles and themes in historical and contemporary works of art from a variety of cultures.
- b) Analyze how art and culture influence each other.
- c) Describe ways that social/cultural beliefs can influence responses to works of art.

VBO 7.7

The student will identify venues for experiencing visual arts in the community and the Commonwealth.

- a) Examine how artwork is selected (shows, public art, installations, art museums).

VBO 7.8

The student will describe and apply:

- a) Digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.
- b) Ethical decisions in art making.

INNOVATION IN THE ARTS

VBO 7.9

The student will compare and contrast various visual arts careers in relation to career preparation.

VBO 7.10

The student will:

- a) Explore a variety of contemporary and digital media tools for following the creative process.
- b) Create original artwork using time-based media. (Options include video, slide, film, or computer-based media).

VBO 7.11

The student will use ideas, concepts, and cross-curricular knowledge to create original works of art.

TECHNIQUE AND APPLICATION

VBO 7.12

The student will use elements of art and principles of design to express meaning in works of art with an emphasis on:

- a) Color—harmonious chromatic relationships.
- b) Line—contrast, gradation.
- c) Space—positive, negative.
- d) Emphasis—focal point, dominance.
- e) Proportion—actual, exaggerated.

VBO 7.13

The student will use a variety of compositional techniques, including perspective, to create the illusion of space within the picture plane.

VBO 7.14

The student will apply a variety of techniques in observational and expressive drawing.

- a) Use various line qualities and shading techniques.

VBO 7.15

The student will refine works of art to demonstrate developing technical skill and craftsmanship.

VBO 7.16

The student will create three-dimensional works of art, using various processes to include clay hand-building techniques.

VBO 7.17

The student will explore representational and nonrepresentational artwork.

Donald E. Robertson Jr., Ph.D., Superintendent
Virginia Beach City Public Schools
2512 George Mason Drive, Virginia Beach, VA 23456-0038

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For further information, please call (757)
263-1077.

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Regulations 2-33.1, 4-4.1, 4-4.2, 4-4.3, 5-7.1, 5-44.1, 5-44.2, 7-11.1 and 7-57.1) provide equal access to courses, programs, enrollment, counseling services, physical education and athletic, vocational education, instructional materials, extracurricular activities, and employment.

Title IX Notice: Complaints or concerns regarding discrimination on the basis of sex or sexual harassment should be addressed to the

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