



**VIRGINIA BEACH CITY PUBLIC SCHOOLS**  
CHARTING THE COURSE

***Department of Teaching & Learning***  
***Parent/Student Course Information***

***Art 6***

***(AR 9103)***

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's counseling department.*

**COURSE DESCRIPTION**

This nine-week course provides students with the opportunity to explore art through a variety of artmaking processes while focusing on broad concepts/big ideas, making connections between art and life. The standards and objectives are organized into five specific content strands: Creative Process; Critical Thinking and Communication; History, Culture, and Citizenship; Innovation in the Arts; and Technique and Application. Students gain practical experience using a variety of art media, such as drawing, painting, printmaking, ceramics, sculpture, digital design, and mixed-media. Students examine the importance of art in their own and other societies and identify some of the influences that art forms from the past have upon art forms of the present. Students develop visual literacy through written, visual, and verbal expression.

**PREREQUISITE**

None

**OPTIONS FOR NEXT COURSE**

7th Grade Art

**REQUIRED STUDENT TEXTBOOK**

Art: A Personal Journey, Eldon Katter and Marilyn G. Stewart

***VIRGINIA BEACH STANDARDS AND OBJECTIVES  
FOR ART 6***

**CREATIVE PROCESS**

**VBO 6.1**

The student will apply creative thinking to communicate personal ideas, experiences, and narratives in works of art, using a variety of media.

**VBO 6.2**

The student will apply the steps of a creative process.

- a) Use and record in a digital or traditional sketchbook/journal, steps of the creative process, including: brainstorming, preliminary sketching, planning, problem solving, reflecting, peer critiquing, refining, and elaborating, to create works of art.
- b) Explain the relationship between artmaking processes and finished products.

**CRITICAL THINKING AND COMMUNICATION**

**VBO 6.3**

The student will analyze, interpret, and evaluate artwork.

- a) Use critical thinking skills when describing, responding to, interpreting, and evaluating works of art.
- b) Describe ideas and emotions expressed in works of art.
- c) Identify how visual language communicates meaning.
- d) Examine the components of an artist's style, including materials, design, technique, subject matter, and purpose.
- e) Develop personal criteria to evaluate artwork through artist statements.

**VBO 6.4**

The student will examine, formulate, and justify personal responses to art.

- a) Describe how the beliefs and values of a viewer may influence ideas and opinions about works of art.
- b) Respond to questions about why artists create works of art.
- c) Describe how works of art can evoke personal sensory, emotional, and aesthetic responses.

**VBO 6.5**

The student will develop communication and collaboration skills for a community of artists.

- a) Contribute to class discussions.
- b) Identify and implement procedures for the safety and care of art materials and tools.

## **HISTORY, CULTURE, AND CITIZENSHIP**

### **VBO 6.6**

The student will understand the historical and cultural influences of art.

- a) Explore how the ethnic heritage, culture, and personal identities of artists influence their work
- b) Examine the roles of crafts in communities.

### **VBO 6.7**

The student will describe ways artists contribute to their community and society through their work.

- a) The student will examine how art reflects environmental, social, and global issues.

### **VBO 6.8**

The student will identify and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.

- a) The student will recognize and apply ethics regarding original art making.

## **INNOVATION IN THE ARTS**

### **VBO 6.9**

The student will investigate various types of art careers.

### **VBO 6.10**

The student will investigate and explore how to create a narrative using time-based media.

### **VBO 6.11**

The student will explore cross-curricular connections with art content.

## **TECHNIQUE AND APPLICATION**

### **VBO 6.12**

The student will use elements of art and principles of design to express meaning in works of art with emphasis on:

- a) Color—relationships.
- b) Line—variation, implied.
- c) Texture—visual, tactile.
- d) Value—gradation.
- e) Proportion—realistic, distorted.

### **VBO 6.13**

The student will use a variety of perspective techniques to create the illusion of space in works of art.

### **VBO 6.14**

The student will apply a variety of techniques, including gesture, contour line, and continuous line, in observational drawings.

### **VBO 6.15**

The student will exercise increasing skill and craftsmanship in the use of media and techniques.

### **VBO 6.16**

The student will use modeling, assembling, or carving to create three-dimensional works of art, including clay.

**VBO 6.17**

The student will create art from a variety of subject matter (ex: portraiture, still life, scapes, etc.)

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For further information, please call (757)  
263-1077.

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