

LA 1453 : Studio Theatre

The standards for Studio Theatre help students build upon the concepts learned and skills acquired in other theatre arts courses. Through various types of performance, students investigate acting styles and explore the process of playwriting, which includes research, character development, and creation of dramatic structure, conflict, and resolution. Students study and respond to a variety of theatrical works in relation to the historical and cultural influences present in the work. They continue to cultivate and refine their artistic abilities and creative choices for performance and production. Both performers and technicians collaborate on performances and bring their skills into the final arena of development-sharing their art with an audience. Emphasis is placed on performance, skills development, and script interpretation. Designing, acting, directing, and playwriting are the main areas studied. Students also develop skills for entering careers in theatre, such as drama therapy, recreational theatre and in professional staff positions. School rehearsals and performances are required of all students. Students study and respond to a variety of theatrical experiences that refine their collaborative, analytical, interpretive, and problem-solving skills. They continue to cultivate and refine their artistic abilities and appreciation of theatre arts.

Subject Area

English and Reading

Credits 1**Years** 1**Level**

High School

Grades

10

11

12

Prerequisites

Introduction to Theatre Arts, and/or director's approval.