

AR 9172 : Advanced Placement Studio Art-3-D Art and Design Portfolio

This course is a college-level course designed for students with above-average ability in art. It is an in depth studio experience in which students compile a portfolio of quality three-dimensional artwork in accordance with the guidelines established by the Advanced Placement program committee of the College Entrance Examination Board. Students are expected to participate in various art shows and to complete and submit to the College Board a portfolio that demonstrates proficiency in 3-D art and design using a variety of art forms.

Subject Area

Art

Credits 1

Years 1

Level

High School

Grades

11

12

Recommended Prerequisites

One elective creditArt III: Advanced Studio or Instructor Approval

Prerequisites

Art I: Foundations, Art II: 2D Approaches and/or Art II: 3D Approaches

Storyboard

Essential Questions: What Are the Big Issues About Art? How and Why Do We Make Art? How Does Art Relate to History and Culture? How Do We Respond to Works of Art?

Unit	QUARTER 1	QUARTER 2	QUARTER 3	QUARTER 4
Title and Quarter	Artist's as Creators	Building Relationships	Personal and Shared Interpretation	Innovation in the Arts



Focus of the Story	We begin by starting our journey by discussing how people make art and use visual tools. We look to this as a foundation of the purpose of our journey in the art classroom developing ourselves as artists.	Once we understand the beginning steps, we can start to shift our focus on how art reflects our personal and shared identities. We can look at our	Now, we can move into understanding and developing an appreciation of the diverse values of others. Receiving and articulating ideas based on personal perspective and	Finally, we can explore how art allows us to transform our ideas and approaches and be innovative with our ideas. We can reflect on our
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		relationships with our community and cultural backgrounds to build the foundation.	interpretation of ideas. We can look at personal connections to build the foundation and share our relationships.	background and share our stories with others to build upon ideas and grow as an art community.
		Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.		
	The Creative Process			
	Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.			
Transfer Goals				
	Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate,	Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.
				Innovation in the Arts Understands and applies the artistic process, problem-solving skills, current and emerging technologies while making connections to visual arts careers.
	As an artist, I can:			
	Demonstrate an in-depth, sustained investigation driven by essential questions showing growth over time and exhibiting originality and personal voice.	As an artist, I can: Assume personal responsibility and demonstrate integrity in making ethical decisions as		As an artist, I can: Expand and analyze how contemporary innovative media, tools, and processes are used to create works of art
	Apply a creative process to develop ideas and artwork including maintaining a process portfolio that demonstrates independent research related to a sustained investigation and exhibit works of art as part of the artistic process.	They apply to art making and designing. Understand diverse historical and cultural influences of art Describe how art and culture reflect and influence each other	As an artist I can: Analyze, interpret, and evaluate artwork or works of art Analyze contrasting reviews of art exhibitions or works of art Describe and analyze how personal experiences, culture, and values construct meaning in personal work	Analyze and evaluate cross-cultural connections in a sustained investigation. Effectively use appropriate technology enhanced planning, production, and documentation techniques for sustained investigation and portfolio production.
Learning Targets				
	Demonstrate innovative use of media and quality of technical skills in applying selected media, techniques, and processes when creating works of art.	Analyze the impact of historical and/or contemporary art on the development of personal style. Justify personal perceptions of an artist's intent, using visual clues and research	Demonstrate shared responsibility and compromise to achieve a common artistic goal as a small group or class.	Will select subject matter, style, symbols, images, and media to communicate original ideas and themes through a sustained investigation.
	Select art-making media and techniques to support personal creative intentions.			