

AR 9171 : Advanced Placement Studio Art-2-D Art and Design Portfolio

This course is a college-level course designed for students with above-average ability in art. It is an in depth studio experience in which students compile a portfolio of quality two-dimensional artwork in accordance with the guidelines established by the Advanced Placement program committee of the College Entrance Examination Board. Students are expected to participate in various art shows and to complete and submit to the College Board a portfolio that demonstrates proficiency in 2-D art and design using a variety of art forms.

Subject Area

Art

Credits 1

Years 1

Level

High School

Grades

11

12

Recommended Prerequisites

One elective credit Art III: Advanced Studio or Instructor Approval

Prerequisites

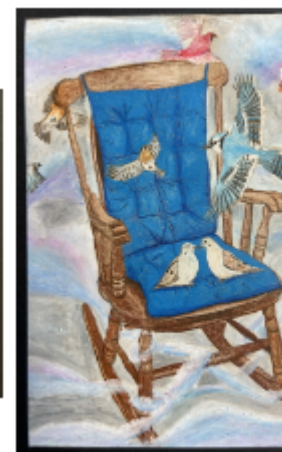
Art I: Foundations, Art II: 2D Approaches and/or Art II: 3D Approaches

Storyboard

Essential Questions: What Are the Big Issues About Art? How and Why Do We Make Art? How Does Art Relate to History and Culture? How Do We Respond to Works of Art?

Unit	QUARTER 1	QUARTER 2	QUARTER 3	QUARTER 4
Title and Quarter	Artist's as Creators	Personal and Shared Connections	Communication and Perspectives	Innovation in the Arts

Image Cue



Focus of the Story

We begin by starting our journey by discussing the creative process and how people make art and use visual tools. We look to this as a foundation of the purpose of our journey in the art classroom.

Once we understand the beginning steps, we can start to shift our focus on how art reflects our individual and shared identities. We can look at personal connections of community and cultural backgrounds to build the foundation.

Now, we can move into understanding and developing an appreciation of the diverse values of others. Receiving and articulating ideas based on personal preference. We can look at personal connections to build the foundation and share our perspectives.

Finally, we can explore how art us to be innovative with our ideas approaches. We can reflect on background and share our stories others to build upon ideas and an art community.

				The Creative Process
				Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.
	The Creative Process	Critical Thinking & Communication	Critical Thinking & Communication	
	Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.	Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.
Transfer Goals	Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate,	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer.	Innovation in the Arts Understands and applies the artistic process, problem-solving skills, current and emerging technologies while making connections to visual arts careers.
				Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.
	As an artist, I can:			
	Demonstrate an in-depth, sustained investigation driven by essential questions showing growth over time and exhibiting originality and personal voice.	As an artist, I can:		As an artist, I can:
	Apply a creative process to develop ideas and artwork including maintaining a process portfolio that demonstrates independent research related to a sustained investigation and exhibit works of art as part of the artistic process. ,	Assume personal responsibility and demonstrate integrity in making ethical decisions as	As an artist I can:	Expand and analyze how content is used to create works of art.
Learning Targets		They apply to art making and designing.	Use a variety of perspective techniques to create the illusion of space in works of art.	Effectively use appropriate technology for enhanced planning, production and documentation techniques in sustained investigation and production.
	Demonstrate innovative use of media and quality of technical skills in applying selected media, techniques, and processes when creating works of art.	Justify personal perceptions of an artist's intent, using visual clues and research	Use modeling, assembling, or carving to create three-dimensional works of art to include clay.	Will select subject matter, style, symbols, images, and media to communicate original ideas and themes through a sustained investigation.
		Justify their sustained investigation in both written and oral form and recognize the value of opinions and responses of others.		