

AR 9149 : Advanced Placement Studio Art-Drawing

The Advanced Placement Drawing course is a college-level course designed for students with above-average ability in art. The course is an in-depth drawing experience in which students compile a portfolio of quality drawings in accordance with the guidelines established by the Advanced Placement program committee of the College Entrance Examination Board. Students are expected to participate in various art shows and to complete and submit a drawing portfolio to be scored by the College Board.

Subject Area

Art

Credits 1

Years 1

Level

High School

Grades

11

12

Recommended Prerequisites

One elective credit Art III: Advanced Studio or Instructor Approval

Prerequisites

Art I: Foundations, Art II: 2D Approaches and/or Art II: 3D Approaches

Storyboard

Essential Questions: What Are the Big Issues About Art? How and Why Do We Make Art? How Does Art Relate to History and Culture? How Do We Respond to Works of Art?

Unit	QUARTER 1	QUARTER 2	QUARTER 3	QUARTER 4
Title and Quarter	Artist's as Creators	Personal Connections	Perspectives in Art	Transformation of Ideas

Image Cue



Focus of the Story We begin by starting our journey by discussing the creative process and how people make art and use visual tools. We look to this as a foundation of the purpose of our journey in the art classroom.

Once we understand the beginning steps, we can start to shift our focus on how art reflects our personal and shared identities. We can look at our

Now, we can move into understanding and developing an appreciation of the diverse values of others. Receiving and articulating ideas based on personal perspective. We can look at personal connections to build the foundation and share our relationships.

Finally, we can explore how art allows us to transform our ideas and approaches. We can reflect on our background and share our stories with others to build upon ideas and grow as an art community.

		connections with our community and cultural backgrounds to build the foundation.		
		Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives.		
	The Creative Process	Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.
Transfer Goals	Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.			
	Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate,		Innovation in the Arts Understand and applies the artistic process, problem-solving skills, current and emerging technologies while making connections to visual arts careers
	As an artist, I can:			
	Demonstrate an in-depth, sustained investigation driven by essential questions showing growth over time and exhibiting originality and personal voice.	As an artist, I can:		As an artist, I can:
		Assume personal responsibility and demonstrate integrity in making ethical decisions as	As an artist I can:	Expand and analyze how contemporary innovative media, tools and processes are used to create works of art
Learning Targets	Apply a creative process to develop ideas and artwork including maintaining a process portfolio that demonstrates independent research related to a sustained investigation and exhibit works of art as part of the artistic process. ,	They apply to art making and designing.	Analyze, interpret, and evaluate artwork	Effectively use appropriate technology enhanced planning, production, and documentation techniques for sustained investigation and portfolio production.
	Demonstrate innovative use of media and quality of technical skills in applying selected media, techniques, and processes when creating works of art.	Justify personal perceptions of an artist's intent, using visual clues and research	Analyze contrasting reviews of art exhibitions or works of art	Will select subject matter, style, symbols, images, and media to communicate original ideas and themes through a sustained investigation.
		Justify their sustained investigation in both written and oral form and recognize the value of opinions and responses of others.	Describe and analyze how personal experiences, culture, and values construct meaning in personal work,	