AR 9170: Advanced Placement Art History

Advanced Placement Art History is a college-level course designed to help students examine, understand, and appreciate works of art. The course involves the intensive study of a representative sampling of artwork from caveman through the twentieth-first century and is designed in accordance with guidelines established by the Advanced Placement program committee of the College Entrance Examination Board. Students are expected to take the Advanced Placement Art History examination administered in May.

Subject Area

Art

Credits 1

Years 1

Level

High School

Grades

10

11

12

Storyboard

Essential Questions: What Are the Big Issues About Art? How and Why Do We Make Art? How Does Art Relate to History and Culture? How Do We Respond to Works of Art?

Unit **OUARTER 1**

Title and

Artist's as History Creators Quarter

OUARTER 2

Personal and Shared Connections

OUARTER 3

Communication and Perspectives

OUARTER 4

Innovation in the Arts

Image Cue





Focus of the Story

We begin by starting our journey by discussing how people make art and use visual tools. We look to this as a foundation of the purpose of our journey in the art classroom and understanding the basis of art history.

Transfer The Creative Process Goals

Once we understand the beginning steps, we Now, we can move into understanding and can start to shift our focus on how art reflects developing an appreciation of the diverse our individual and shared identities. We can look at personal connections of community and cultural backgrounds to build the foundation by reflecting on the history of art making.

The Creative Process

values of others. Receiving and articulating ideas based on personal preference. We can look at personal connections to build the foundation and share our perspectives while learning about artist of the present and past.

The Creative Process

Finally, we can explo innovative with our id explore innovation in We can reflect on ou our stories with othe grow as an art comn

The Creative Process

Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.

Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.

History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer.

Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of

As an artist, I can:

Apply creative thinking to communicate personal ideas, experiences, and narratives in works of art, using different media.

Learning

Targets Apply the steps in the creative process to make a work of art.

> Identify and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.

Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.

Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work History/Culture/Citizenship: Explore and independently and collaboratively.

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> Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.

Apply creative proce investigation, genera solutions, refining, ar and product while de portfolio exhibiting of an artist

Critical Thinking & Co art can have diverse definitions while reco responses and persp receiving and articul appropriate vocabula when responding to independently and co

History/Culture/Citiz understand historica the work of self and art as a community r supporter, advocate, viewer.

Techniques & Applic apply knowledge of a techniques when dev expression through a

As an artist, I can:

Understand historical and culturally diverse influences of art.

Describe ways artists contribute to their community and society through their work As an artist I can:

Use a variety of perspective techniques to create the illusion of space in works of art.

Use modeling, assembling, or carving to create Explore cross-curricu three-dimensional works of art to include clay.

As an artist, I can:

Describe ways artist community and soci