

AR 9170 : Advanced Placement Art History

Advanced Placement Art History is a college-level course designed to help students examine, understand, and appreciate works of art. The course involves the intensive study of a representative sampling of artwork from caveman through the twentieth-first century and is designed in accordance with guidelines established by the Advanced Placement program committee of the College Entrance Examination Board. Students are expected to take the Advanced Placement Art History examination administered in May.

Subject Area

Art

Credits 1

Years 1

Level

High School

Grades









10

11

12

Storyboard

Essential Questions: What Are the Big Issues About Art? How and Why Do We Make Art? How Does Art Relate to History and Culture? How Do We Respond to Works of Art?

Unit	QUARTER 1	QUARTER 2	QUARTER 3	QUARTER 4
Title and Quarter	Artist's as History Creators	Personal and Shared Connections	Communication and Perspectives	Innovation in the Arts
Image Cue				
				
Focus of the Story	We begin by starting our journey by discussing how people make art and use visual tools. We look to this as a foundation of the purpose of our journey in the art classroom and understanding the basis of art history.	Once we understand the beginning steps, we can start to shift our focus on how art reflects our individual and shared identities. We can look at personal connections of community and cultural backgrounds to build the foundation by reflecting on the history of art making.	Now, we can move into understanding and developing an appreciation of the diverse values of others. Receiving and articulating ideas based on personal preference. We can look at personal connections to build the foundation and share our perspectives while learning about artist of the present and past.	Finally, we can explore innovation with our ideas. We can reflect on our stories with others and grow as an art community.
Transfer Goals	The Creative Process	The Creative Process	The Creative Process	The Creative Process

Learning Targets	Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.	Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.	Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.	Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.
	Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.
	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer.	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer.	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer.	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer.
	Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media. As an artist, I can: Apply creative thinking to communicate personal ideas, experiences, and narratives in works of art, using different media.	Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media. As an artist, I can: Apply creative thinking to communicate personal ideas, experiences, and narratives in works of art, using different media.	Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media. As an artist, I can: Apply creative thinking to communicate personal ideas, experiences, and narratives in works of art, using different media.	Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media. As an artist, I can: Apply creative thinking to communicate personal ideas, experiences, and narratives in works of art, using different media.
Learning Targets	Apply the steps in the creative process to make a work of art.	Apply the steps in the creative process to make a work of art.	Apply the steps in the creative process to make a work of art.	Apply the steps in the creative process to make a work of art.
	Identify and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.	Identify and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.	Identify and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.	Identify and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.