

# AR 9150 : Art III: Advanced Studio

The course is designed to expand students' knowledge, skill development, and independent thinking in both two-and three-dimensional media. This advanced course affords students the opportunity to develop a portfolio that reflects personal investigation of an idea or theme. The course is planned so that students can develop artwork that exhibits quality, thematic development, breadth of experience, technical skill, and development of ideas over time. The standards and objectives are organized into five specific content strands: Creative Process; Critical Thinking and Communication; History, Culture, and Citizenship; Innovation in the Arts; and Technique and Application. Art production will focus on developing more advanced applications of ideas, materials, and techniques. Upon completion of this course, each student will create a portfolio that illustrates development of conceptual ideas and design fundamentals that may be carried forward to the next level of study and that can be used as a foundation for the development of the Advanced Placement Studio portfolio. Students develop visual literacy and appreciation for art through written, visual, and verbal expression. Students will also explore career options, public art, and copyright fundamentals in the field of art and are expected to participate in various art shows.

### Subject Area

Art

**Credits** 1

**Years** 1

**Level**

High School

**Grades**

10

11




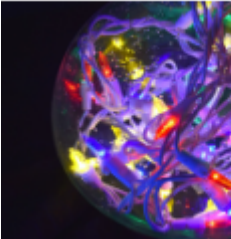
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### Prerequisites

Art I: Foundations, and Art II: 2D Approaches and/or Art II: 3D Approaches

### Storyboard

**Essential Questions:** What Are the Big Issues About Art? How and Why Do We Make Art? How Does Art Relate to History and Culture? How Do We Respond to Works of Art? How Do We Use New Media to Create Works of Art?

Unit	QUARTER 1	QUARTER 2	QUARTER 3	QUARTER 4
Title and Quarter	Artist's as Technology Creators	Cultural Identity	Diverse Perspectives and Digital Citizenship	Innovation and Connection
Image Cue				
Focus of the Story	We begin by starting our journey by discussing how people make art and use digital tools. We look to this as a foundation of the purpose of our journey in the art classroom developing ourselves as artists in the technology field. We use the	Once we understand the beginning steps, we can start to shift our focus on how art reflects our personal and shared identities through use of new media. We can look at our relationships with our community and cultural backgrounds to build the foundation on the importance of technology based art and its history.	Now, we can move into understanding and developing an appreciation of the diverse values of others. Receiving and articulating ideas based on personal perspective and interpretation of ideas. We can look at the development of such new media tools to guide us to build our foundation of knowledge and share our learning with our community.	Finally, we can explore how we can use technology to transform our ideas into digital art. We can look at the development of such new media tools to guide us to build our foundation of knowledge and share our learning with our community.

	creative process to start to utilize these tools to experiment with various new media forms.			grow as an art community reflect on the use of technology prepare us for career readiness opportunities.
		Critical Thinking & Communication	Critical Thinking & Communication	
	The Creative Process			
Transfer Goals	Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.	Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	Techniques & Application
	Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer.	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer.	Able to transfer and apply artistic skills and techniques developing ideas for creative expression through a variety of media.
	As an artist, I can:			
	Develop essential questions to guide a sustained digital investigation which includes a synthesis of ideas, materials, and processes over time.	As an artist, I can:		
	Use the creative process to develop and inform an original artistic vision/voice	Analyze art exhibitions in written reflections and describe how the purpose of art shifts over time and explain the functions and purposes of personal works of art	As an artist I can:	
	Maintain a digital art portfolio that demonstrates inquiry, research, fluency of ideas, flexibility of thought, connections, concepts, media exploration, and processes	Use a variety of critique processes to reflect on and inform personal artistic vision/voice.	Understand how artworks have been influenced by traditions, norms, practices, values, beliefs, and events,	Investigate and describe a digital arts skills in a variety of workplace, college, and career pursuits. expand on how creative innovative digital media, technologies are used to
Learning Targets	Present and exhibit works of art as part of the artistic process, including selecting and preparing works and writing supporting documentation and reflective statements.	Explain how themes throughout the history of art have been influenced by traditions, norms, values, beliefs, and events	Explain how art can have different values and meaning for the viewer and the artist.	Expand their use of new technologies media, tools, and techniques production of art
	Demonstrate technical skill and independent thinking in the use of digital media, techniques, and processes to achieve desired intentions in works of art and design.	Compare and analyze art styles within cultural contexts and research and analyze diverse artists, art styles, and cultures that inspire personal works of art,	Describe opportunities for digital arts engagement, leadership, and advocacy within the community.	Use new technology in the development or documentation of works,
		Analyze the ways that technology and innovation have impacted the evolution of art and design.	Practice ethics in all aspects of digital art making and designing to include the documentation and justification of original ideas.	Explain how the use of technology has changed over time.
				Refine personal stylistic choices for subject matter creation of artwork.