

AR 9140 : Art II: 2D Approaches

The course is designed for students interested in developing more sophisticated skills in working with two-dimensional art media, to include painting, drawing, digital design, printmaking, and mixed-media. The application of these media to three-dimensional art forms is also examined. The standards and objectives are organized into five specific content strands: Creative Process; Critical Thinking and Communication; History, Culture, and Citizenship; Innovation in the Arts; and Technique and Application. In addition to work in class, students develop a portfolio of artwork and participate in various art shows. Students develop visual literacy and appreciation for art through written, visual, and verbal expression. Students will also explore career options, public art, and copyright fundamentals in the field of art and are expected to participate in various art shows.

Subject Area

Art

Credits 1

Years 1

Level

High School

Grades

9

10

11

12

Prerequisites

Art I: Foundations

Storyboard

Essential Questions: What Are the Big Issues About Art? How and Why Do We Make Art? How Does Art Relate to History and Culture? How Do We Respond to Works of Art?

Unit	QUARTER 1	QUARTER 2	QUARTER 3	QUARTER 4
Title and Quarter	Artist's as Creators	Connections	Relationships and Perspectives	Innovation a

Image Cue



Focus of the Story	We begin by starting our journey by discussing how people make art and use visual tools and the creative process. We look to this as a foundation of the purpose of our journey in the art classroom.	Once we understand the beginning steps, we can start to shift our focus on how art reflects our individual and shared identities. We can look at personal connections of community and cultural backgrounds to build the foundation and share our message with others.	Now, we can move into understanding and developing an appreciation of the diverse values of others. Receiving and articulating ideas based on personal preference. We can look at personal relationships to build the foundation and share our perspectives.	Finally, we can move into understanding and developing an appreciation of the diverse values of others. Receiving and articulating ideas based on personal preference. We can look at personal relationships to build the foundation and share our perspectives.
Transfer Goals	<p>The Creative Process</p> <p>Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.</p> <p>Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.</p>	<p>Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.</p> <p>History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate,</p>	<p>History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer.</p> <p>Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.</p>	<p>Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.</p> <p>Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.</p> <p>Innovation i Understand artistic process solving skill emerging te making com arts careers As an artist,</p>
Learning Targets	<p>As an artist, I can:</p> <p>Generate ideas for works of art through exploration and inquiry</p> <p>Select materials, media, and processes of personal interest</p> <p>Communicate a personal style and point of view in artwork.</p> <p>Demonstrate personal responsibility for the care and safe use of shared spaces and art materials while applying communication and collaboration skills in the art studio.</p>	<p>As an artist, I can:</p> <p>Communicate well-supported and persuasive interpretations of drawings, paintings and prints using appropriate terminology</p> <p>Identify common characteristics of works of art and design that are presented as a series or sequence</p> <p>Describe, analyze, interpret, and evaluate personal, peer, and professional works of art and design</p> <p>Expand on constructive approaches to critique such as in-progress (formative), self-reflective, and summative</p> <p>Identify ways that 2D art can be used to address community needs</p>	<p>As an artist I can:</p> <p>Identify diverse historical and contemporary artists and artworks</p> <p>Examine and discuss social, political, economic, and cultural factors that influence works of art and design,</p> <p>Investigate how art and design can be viewed from a variety of personal, cultural, and historical perspectives</p> <p>interpret a subject and apply knowledge of 2D art/design history to the development of their personal style</p>	<p>Refine and e of art and c express an i</p> <p>Expand the traditional p to include re preliminary completed v writings, and</p> <p>Combine tra nontradition create work</p> <p>Explore new tools, and te production o</p> <p>Use new tec developmen an artwork.</p>