AR 9120: Art I: Foundations

Art I: Foundations is an introductory course in which students explore art and a variety of artmaking processes through the study of concepts/big ideas that make connections between art and life. The standards and objectives are organized into five specific content strands: Creative Process; Critical Thinking and Communication; History, Culture, and Citizenship; Innovation in the Arts; and Technique and Application. Students gain practical experience using a variety of art media, such as drawing, painting, printmaking, ceramics, sculpture, digital design, and mixed-media. Students develop visual literacy and appreciation for art through written, visual, and verbal expression.

Subject Area

Art

Credits 1

Years 1

Level

High School

Grades

9

10

11

12

Storyboard

Essential Questions: What Are the Big Issues About Art? How and Why Do We Make Art? How Does Art Relate to History and Culture? How Do We Respond to Works of Art?

Unit	QUARTER 1	QUARTER 2	QUARTER 3	QUARTER 4
Title	Drawing	Printmaking	Crafts	Digital
and Quarter	Your Identity	My Environment	Cultural Traditions	Community Impact











Focus of the Story

We will begin by starting our journey by exploring individual identities and how portraiture can be used to tell a story. Exploring the purpose of art and how artists contribute to our world.

Once we understand the beginning steps, we can take a look at how Artists' environments influence the ideas and concepts used in the creative process. What life-long experiences influence your artwork?

Now, we can move into the history of art and tell a story through the lens of artists.

Students will tell their story of traditions using art materials that align with artist intent.

Finally, we can look at how artwork community through insightful thou messages. We will uncover commuse art to tell its story, while reflect own personal stories..

The Creative Process

Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.

Transfer
Goals

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Critical Thinking & Communication
Understands and develops an
appreciation that art can have diverse
values, meanings, and definitions
while recognizing multiple responses
and perspectives. Effective at
receiving and articulating ideas using
appropriate vocabulary and
communication when responding to

works of art. Able to work

Transfer Goal: Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expres

independently and collaboratively.

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History/Culture/Citizenship:

vision as an artist.

Explore and understand historical influences of art through the work of self and others

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Explore and understand historical influences of art through the work of self and others

while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer.

Transfer Goal: Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.

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