

AR 9106 : Art 8

This semester course provides students the opportunity to explore art through a variety of artmaking processes while focusing on broad concepts/big ideas that make connections between art and life. The standards and objectives are organized into five specific content strands: Creative Process; Critical Thinking and Communication; History, Culture, and Citizenship; Innovation in the Arts; and Technique and Application. Students gain practical experience using a variety of art media, such as drawing, painting, printmaking, ceramics, sculpture, digital design, and mixed-media. Students will examine world cultures through contemporary and historical art. Students develop visual literacy through written, visual, and verbal expression.

Subject Area




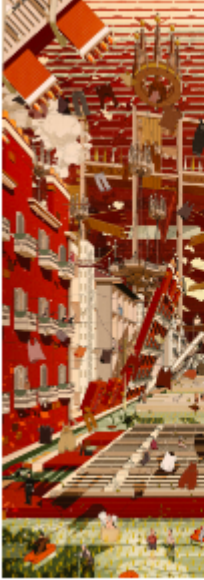
Art

Level

Middle School

Storyboard

Essential Questions: What Are the Big Issues About Art? How and Why Do We Make Art? How Does Art Relate to History and Culture? How Do We Respond to Works of Art?

Unit	QUARTER 1	QUARTER 2	QUARTER 3	QUARTER 4
Title and Quarter	Introducing Art	Daily Life	Culture & Tradition	Imagination & Innovation
Image Cue				
	<p>Swoon/Caledonia Curry, Maram, 2019</p>	<p>Jessica Chou, Mark Keppel High School Dance Team, 2019</p>	<p>Rose B. Simpson, Reclamation, 2018</p>	<p>Erik Wong, Home Streets, 2018</p>
Focus of the Story	<p>Our exploration in art starts with a focus on the visual art language and skill mastery. We will continue to develop our critical thinking skills for analyzing, interpreting and evaluating art.</p>	<p>Art is everywhere in our daily life, from ads in our visual culture to personal connections to our world. Our surroundings reflect why and how we produce art.</p>	<p>Now, we can move into examining how art, craft, and design enters into our world and is open to interpretation. Artists are often inspired by different cultures, traditions, celebrations and customs. They serve as a foundation of what and why we create as artists.</p>	<p>Finally, artists will incorporate their own experiences to explore themes using innovation while refining their skills.</p>
Transfer Goals	<p>The Creative Process:</p> <p>Apply creative process through inquiry, questioning, research, investigation, generating ideas and solutions, testing solutions, discussing ideas, refining work</p>	<p>The Creative Process:</p> <p>Apply creative process through inquiry, questioning, research, investigation, generating ideas and solutions, testing</p>	<p>The Creative Process:</p> <p>Apply creative process through inquiry, questioning, research, investigation, generating ideas and solutions, testing solutions, discussing ideas, refining work as</p>	<p>The Creative Process:</p> <p>Apply creative process through inquiry, questioning, research, investigation, generating ideas and solutions, testing solutions, discussing ideas, refining work</p>

<p>as part of a creative community, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.</p> <p>Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.</p> <p>History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer. Students identify and understand ethical and legal considerations for engaging with art resources and source materials responsibly.</p> <p>Innovation in the Arts: Students understand and explore opportunities to connect visual arts content, processes and skills to career options, college opportunities, and the 21st century workplace. Students explore and connect to careers that are likely to evolve throughout their lifetimes, which requires adaptability and flexible thinking. Students explore the impact of current and emerging technologies on visual arts processes and works and develop problem-solving skills by cultivating connections between fields of knowledge.</p> <p>Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.</p> <p>As an artist, I can:</p> <p>Learning Targets Use elements of art and principles of design to express meaning in works of art.</p>	<p>solutions, discussing ideas, refining work as part of a creative community, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.</p> <p>Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. 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Students explore the impact of current and emerging technologies on visual arts processes and works and develop problem-solving skills by cultivating connections between fields of knowledge.</p> <p>Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.</p> <p>As an artist I can:</p> <p>Use a variety of perspective techniques to create the illusion of space in works of art.</p> <p>Use modeling, assembling, or carving to create three-dimensional works of art to include clay.</p>	<p>creative community, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.</p> <p>Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. 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Apply the steps in the creative process to make a work of art.	Investigate various types of art careers		Explain and apply digital citizenship skills to intellectual property in art and use of source materials.
Identify and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.	Investigate how visual art skills translate to college, career, and or workplace skills.		Investigate and explore digital media and using time-based media.
	Use observational and expressive drawing techniques to demonstrate multiple viewpoints	Create three-dimensional works of art, to include clay, by combining a variety of techniques and processes.	
Analyze, interpret, and evaluate artwork.	Explore cross-curricular connections with art content	Describe and justify personal responses to visual qualities in works of art.	Explore digital media for communication with others through their artwork.
Develop communication and collaboration skills for a community of artists.	Identify visual art resources in the community and the Commonwealth, including but not limited to community art centers, museums, and galleries.	Describe ways artists contribute to their community and society through their work	Synthesize knowledge from various disciplines to connect to visual arts processes in order to communicate awareness, and develop solutions to real-world problems.
	Combine a variety of compositional techniques to create the illusion of space within the picture plane.	Explore and understand the diverse historical and cultural influences of art.	Refine personal works of art to demonstrate quality of craftsmanship.
			Explore abstraction of space and form.