

AR 9107 : Art 7

This nine-week course provides students the opportunity to explore art through a variety of artmaking processes while focusing on broad concepts/big ideas that make connections between art and life. The standards and objectives are organized into five specific content strands: Creative Process; Critical Thinking and Communication; History, Culture, and Citizenship; Innovation in the Arts; and Technique and Application. Students gain practical experience using a variety of art media, such as drawing, painting, printmaking, ceramics, sculpture, digital design, and mixed-media. Students will examine world cultures through contemporary and historical art. Students develop visual literacy through written, visual, and verbal expression.

Subject Area

Art

Level

Middle School

Storyboard

Essential Questions: What Are the Big Issues About Art? How and Why Do We Make Art? How Does Art Relate to History and Culture? How Do We Respond to Works of Art?

Unit **QUARTER 1**
Title and
Quarter **Introducing Art**

QUARTER 2
Messages

QUARTER 3
Beauty

QUARTER 4
Place

Image
Cue



Maria Magdalena Campos-Pons, Backyard Dreams #5, 2005.

Focus of the Story Our journey begins with discussing visual language in art, and how people are connected through the arts. We use this as a foundation for further analysis of art .

The Creative Process:

Transfer Goals Apply creative process through inquiry, questioning, research, investigation, generating ideas and solutions, testing solutions, discussing ideas, refining work as part of



Yinka Shonibare CBE, Water Kid (Girl), 2020

We continue our journey with an examination of the meaning in art and exploring important issues facing our world today. Students will move into discovering and questioning about art. Making connections to how artists contribute to our society.

The Creative Process:

Apply creative process through inquiry, questioning, research, investigation, generating ideas and solutions, testing solutions,



Bruce Munro, Field of Light, 2019.

Once we understand the beginning steps, we can examine art and discuss ways that artists find, show and create beauty in the world. Using our world as inspiration for works of art.

The Creative Process:

Apply creative process through inquiry, questioning, research, investigation, generating ideas and solutions, testing solutions, discussing ideas, refining work



MassKara Festival Philippines

Finally, we can look at how art connects with the lives. Students can find their own and other connections to communities.

The Creative Process:

Apply creative process through inquiry, questioning, research, investigation, generating ideas and solutions, testing solutions,

	discussing ideas, refining work as part of a creative community, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.		discussing ideas, r of a creative comm reflecting on proce while developing a portfolio exhibiting vision as an artist.
a creative community, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.	Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	as part of a creative community, and reflecting on process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.	Critical Thinking & Understands and d appreciation that a values, meanings, a while recognizing r and perspectives. E receiving and artic appropriate vocabu communication wh works of art. Able t independently and
Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer. Students identify and understand ethical and legal considerations for engaging with art resources and source materials responsibly.	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer. Students identify and understand ethical and legal considerations for engaging with art resources and source materials responsibly.	History/Culture/Cit and understand his of art through the v others while cultiva that art is a reflecti and culture. Studer interact with art as member and citizen lifelong engagemen supporter, advocat informed viewer. S and understand eth considerations for resources and sour responsibly.
Innovation in the Arts: Students understand and explore opportunities to connect visual arts content, processes and skills to career options, college opportunities, and the 21st century workplace. Students explore and connect to careers that are likely to evolve throughout their lifetimes, which requires adaptability and flexible thinking. Students explore the impact of current and emerging technologies on visual arts processes and works and develop problem-solving skills by cultivating connections between fields of knowledge.	Innovation in the Arts: Students understand and explore opportunities to connect visual arts content, processes and skills to career options, college opportunities, and the 21st century workplace. Students explore and connect to careers that are likely to evolve throughout their lifetimes, which requires adaptability and flexible thinking. Students explore the impact of current and emerging technologies on visual arts processes and works and develop problem-solving skills by cultivating connections between fields of knowledge.	Innovation in the Arts: Students understand and explore opportunities to connect visual arts content, processes and skills to career options, college opportunities, and the 21st century workplace. Students explore and connect to careers that are likely to evolve throughout their lifetimes, which requires adaptability and flexible thinking. Students explore the impact of current and emerging technologies on visual arts processes and works and develop problem-solving skills by cultivating connections between fields of knowledge.	Innovation in the A understand and exp to connect visual a processes and skill college opportuniti century workplace. and connect to car to evolve througho which requires ada flexible thinking. St impact of current a technologies on vis and works and dev solving skills by cu connections betwe knowledge.
Techniques & Application: Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.	Techniques & Application: Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.	Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.	Techniques & Appl transfer and apply artistic skills and te developing ideas fo expression through

	As an artist, I can:	As an artist I can:	As an artist, I can:
	Analyze, interpret, and evaluate artwork.	Examine, formulate, and justify personal responses to art.	Use a variety of per
	Examine, formulate, and justify personal responses to art.	Exercise increasing skill and craftsmanship in the use of media and techniques	techniques to creat
	Develop communication and collaboration skills for a community of artists.	Apply creative thinking to communicate personal ideas, experiences, and narratives in works of art, using a variety of media	space in works of a
Learning	Explore a variety of contemporary and digital media tools for following the creative process.	Analyze, interpret, and evaluate artwork.	Create art from a v
Targets	Create original artwork using time-based media.	Use ideas, concepts, and cross-curricular knowledge to create original works of art.	matter (ex: portrait
	Create three-dimensional works of art, using various processes to include clay hand-building techniques.	Apply a variety of techniques in observational and expressive drawing.	landscapes, etc).
		Explore representational and nonrepresentational artwork.	Explore and unders
			historical and cultu
			art.
			Identify venues for
			arts in the commun
			commonwealth.
			Refine works of art
			developing technic
			craftsmanship.