

# AR 9103 : Art 6

This nine-week course provides students the opportunity to explore art through a variety of artmaking processes while focusing on broad concepts/big ideas that make connections between art and life. The standards and objectives are organized into five specific content strands: Creative Process; Critical Thinking and Communication; History, Culture, and Citizenship; Innovation in the Arts; and Technique and Application. Students gain practical experience using a variety of art media, such as drawing, painting, printmaking, ceramics, sculpture, digital design, and mixed-media. Students examine the importance of art in their own and other societies and identify some of the influences that art forms from the past have upon art forms of the present. Students develop visual literacy through written, visual, and verbal expression.

## Subject Area





Art

## Level

Middle School

## Storyboard

**Essential Questions:** What Are the Big Issues About Art? How and Why Do We Make Art? How Does Art Relate to History and Culture? How Do We Respond to Works of Art?

Unit	QUARTER 1	QUARTER 2	QUARTER 3	QUARTER 4
Title and Quarter	Introducing Art	Identity	Nature	Celebrations
Image Cue				
	<b>Southern France, Painting in the Chauvet Cave, 32,000–30,000 BCE</b>	<b>Roger Shimomura, Great American Muse #26, 2013.</b>	<b>Emily Carr, Deep Forest, Lighted, ca. 1935</b>	<b>MassKara Festival Bacolod, Philippines</b>
Focus of the Story	We begin by starting our journey by discussing how people make art and use visual tools. We look to this as a foundation of the purpose of our journey in the art classroom.	Once we understand the beginning steps, we can start to shift our focus on how art reflects our individual and shared identities. We can look at personal connections of community and cultural backgrounds to build the foundation and share our stories.	Now, we can move into investigating the various ways artists explore and connect with nature. We can look at personal connections of community and cultural backgrounds to build the foundation and share our relationships.	Finally, we can explore how art helps us celebrate important people, ideas, and events. We can reflect on our background and share our stories with others to build connections and relations and learn and grow as an art community.
Transfer Goals	The Creative Process:  Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product	The Creative Process:  Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on	The Creative Process:  Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product	The Creative Process:  Apply creative process through inquiry, investigation, generating ideas, testing solutions, refining, and reflecting on process and product

	while developing a personalized portfolio exhibiting original voice and vision as an artist.		while developing a personalized portfolio exhibiting original voice and vision as an artist.		while developing a personalized portfolio exhibiting original voice and vision as an artist.
	Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	process and product while developing a personalized portfolio exhibiting original voice and vision as an artist.	Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.	Critical Thinking & Communication Understands and develops an appreciation that art can have diverse values, meanings, and definitions while recognizing multiple responses and perspectives. Effective at receiving and articulating ideas using appropriate vocabulary and communication when responding to works of art. Able to work independently and collaboratively.
	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer.	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate,	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer.	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer.	History/Culture/Citizenship: Explore and understand historical influences of art through the work of self and others while cultivating an awareness that art is a reflection of time, place and culture. Students identify and interact with art as a community member and citizen, developing a lifelong engagement with art as a supporter, advocate, creator, and informed viewer.
	Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.		Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.		Techniques & Application Able to transfer and apply knowledge of artistic skills and techniques when developing ideas for creative expression through a variety of media.
	As an artist, I can:		As an artist I can:		As an artist, I can:
	Apply creative thinking to communicate personal ideas, experiences, and narratives in works of art, using different media.	As an artist, I can:	Use a variety of perspective techniques to create the illusion of space in works of art.		Describe ways artists contribute to their community and society through their work.
<b>Learning Targets</b>	Apply the steps in the creative process to make a work of art.	Understand historical and culturally diverse influences of art.	Use modeling, assembling, or carving to create three-dimensional works of art to include clay.		Explore cross-curricular connections with art content
	Identify and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing.	Describe ways artists contribute to their community and society through their work			